

120. Passamezzo and galliard in countertenor

Per B dur in A la re

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The musical score is presented in a system of tablature and a six-line staff. The tablature consists of six lines, with letters (a, b, c, d, e, f, g, h) placed on the lines to indicate fret positions. The six-line staff contains rhythmic notation (vertical stems) and letters (a, b, c, d, e, f, g, h) placed below the lines to indicate pitch and articulation. The score is divided into measures, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) indicated in boxes. The piece is in a 3/4 time signature, as indicated by the 'C' time signature symbol at the beginning. The key signature is one flat (B-flat major/A minor). The score includes various musical markings such as accents (f, p), slurs, and dynamic markings. The piece concludes with a double bar line at measure 55.

1) a deleted from 4th course, here.

2) Note one course higher in orig. Same in bars 20, 27, 28.

3) Note inserted by editor. Same in bar 81.

4) In orig., bottom note one course lower and top note was c.

60 65 [3]

dra	effe	aare	are	ferara	er	e	a	ear	δ r δ	a r δ
eera	ere	r			r r	r			r	r b
r	r r	r			r r	r			r	r b

70

a arδ rδ	a rare	δ r a r a	δ a r δ a r δ	r a r a r δ	a r δ a r a	δ r
aδ	a ar	a a	r	a		
r	re	a a	r	a		

75 80

a r δ a	a δ r	δ r a	a δ r a	r r δ	r δ f δ r	r r r	r r r	r r r
a	a	a	b b	e e	fer	e e ef	ef	ef r
r	r	r	a r	ee		ee	e	e

85

r δ f	δ r ar	δ a r δ	a r a	a r δ	r a r a r δ	r δ r a	r r δ	a r δ r
δ	ar	δ a r δ	a	δ a r	δ δ a r a r δ	δ δ r a	r r δ	a r δ r
a	r ear	a	a	ar	a	a	a r	a

90 95

δ a r δ	a δ r a	r a	a	r r e	r r e r	r r r	r r r	r r r
a a	b a r a	e b r a	e	r e r	r e r	r e r	r e r	r e r
r	r a	e b r a	ere	r	r	r	r	r

[4] 100

δ a r δ	a r	a δ r	δ a r δ	a r	δ r a	a a r δ a	δ r a	a a r δ a
a	a	a	a	a	δ δ	δ δ	δ δ	δ δ
r	r	r	r	r	a	a	a	a

105 110


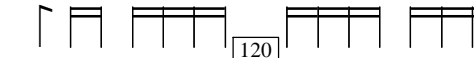

r δ r	δ a r δ	a r	a δ r	δ a r δ	a r	δ r a	r r e r e f r	f e r
a	a	r	r	r	r	r	ee	fer
a	r	r	r	r	r	a	r	r




115

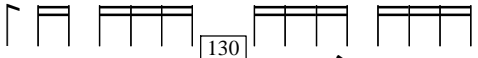


r r e r e f r	δ r a	r a r δ	a r δ	f a r δ	a r δ	r a r δ	a r δ	f δ r a	δ r a
ee		δ	a	a	a	δ	a	a	δ r a
r	[a]								

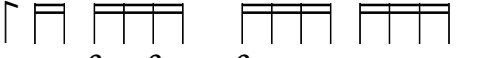

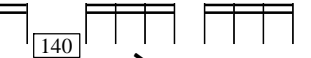
2) a a




1) Note one course higher in orig.
2) c on 5th course in orig. Cf. bars 16, 80.




		
a arð ar arðra	arefefe ¹²⁰ ferara	ðrð arð ar
δ δ arð	δ ra	δ rð arð ar
a	a	r a




		
arðra ðra	rðr ¹²⁵ fðr f	reffefer
rðrð	reffef	reffef
δ a	r r r	r r r

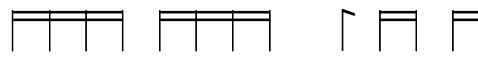

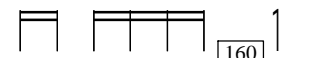
		
ð arðrð ¹³⁰ arðra	arðr arðra	a ar a
a arðrð	ðra	ð arð ar
r	δ	a r

		
arefefe ferara	ð arð ra	arð arð arðra ¹⁴⁰
δ arð	a ðr	arð arð arðra ðra
a	r r	δ

		
r r r rð	rðfðr fer	r arð arð ¹⁴⁵
e e ref	e e r[e r e f]	ð arð
r	r	r

		
f rð fð arð	r ara rð a	a arð ar ¹⁵⁰ a rð a
a r	a [e]	a rð a
	r r	a r

		
r ar arð	a rð ara	ð arð rð a r arð arð ¹⁵⁵ r ara
ð rð	a	a b ðra
a r	e a	a r

		
r feref r e	r ref re refer fer	r refer fer ¹⁶⁰
r e	r	r

1) 4 notes one course lower in orig.
 2) Note inserted by editor to follow the sequence.

121. Gagliarda

5

10

15 [2]

1) 20

2) 25

30

[3] 35

40

1) Note one course lower in orig.
 2) Note one course higher in orig. Same in bars 31, 42.

45

1)

50

2)

55

3)

4)

60

[5]

65

5)

70

75

a

80

6)

7) \bar{a}

- 1) Note inserted by editor.
- 2) Dot reved by editor here, and rhythm flag on last note in bar one position to left in orig..
- 3) c in orig.
- 4) Note one course lower in orig.
- 5) Rhythm mangled in this bar. For original, see Appendix.
- 6) Note 2 courses higher in orig.
- 7) a in orig.

Appendix

Original bar 68

68 f ð r a 69

A musical staff consisting of four horizontal lines. The first line is empty. The second line contains the letter 'a' centered. The third line contains the letter 'e' centered. The fourth line is empty.