

34-35. Letare nova Syon

(Part 1 - Andreas de Silva)

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The musical score consists of ten staves of tablature for lute, with vocal parts (two voices) written below them. The vocal parts use letters (a, b, f) to indicate note heads. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) are placed above certain measures. The vocal parts are in common time, while the lute parts are in 6/8 time.

1)

1) Note one course lower in orig.

50 51 52 53 54 55 56 57 58 59

b d a d b | i h f d | f b d a | b a d b d | r d r | 50 b b b d | b d a b a d b |
 r a d r a | a | a f | a | b a d b a | a | b d e | r d a | a d r

55 56 57 58 59 60 61 62 63 64

i h g a b | d f g f d f | d b d a r d r d r a r | 55 3 f d f g f | d d d
 h a f | a | f d a | a | 4 d | d | a a a

60 61 62 63 64 65 66 67 68 69

d a d b a | b d d a d r | d a r a d b | d r d r a d a d b a | b d d a d r |
 f r f f f d f r a | a | r f f f d f r a | a

65 66 67 68 69 70 71 72 73 74

C d a r f a r | a d | b f a e | i h f d | d f b a | b d a r |
 a r d | r a | a | h | a | f r | d d r | a d b | a

70 71 72 73 74 75 76 77 78 79

a a r a b d a | b d b a d | a r d a g a b d | a r g d | b a b b f |
 a r a d | r a | a | r a | a | a | r a | a | a | r a | a | a | r a | a

75 76 77 78 79 80 81 82 83 84

a e i h | f g f d f a | d e a d b b a b | d b a d | a r d r d a b d |
 r h f h | g f d b | e r r | d r a d | a r d r d a b d | a r d r d a b d |

80 81 82 83 84 85 86 87 88 89

b d f a | d e r e a a d b | e d a r f e d | b d a d | b b a r r |
 r f d b | e | r | a a a

85 86 87 88 89

d d | d d | d a d f b | d a d f b | d a d f b | d a d f b | d a d f b | d a d f b |
 a d a r f r | a d r a | d d | d a d f b | d a d f b | d a d f b | d a d f b | d a d f b |

Part 2 - Cantate canticum

90 95 100 110 115 120

1) d in orig.

125
 130
 135
 140
 145
 150
 155
 160

1)

1) In orig., rhythm flag two positions earlier.