

17. Fantasia

Giovanni G. Albuzio

1 1 1 1 5 1 | | | | | | | | | | | | | | | | | |

a a e d a a r e b a f a d a a d r a d a

r	d	f	r	r	r	r	a	f	b	r	d	f	r	e	b	f	b	d	a
				d	a	r	a											a	r

1)

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20 25 30

r	a	a		b	d	b	a	a	r	d	e	d	r	a	a	r	d	b	r
r	a	e	r	a	r	d	a	b	r		a	r	a	b	r		b	d	f

2)

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35 40

a	d	b	a	f	r	b	d	a	d	b	a	f	r	b	d	a	a	d	r

| |

| |

45 50

b	r	d	a	r	d	a	a	r	d	a	a	d	r	a	b	d	a	f	r
r	a	r	e	a	e	a	r	a	e	r	b	a	d	r	a	b	d	a	

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| |

55 60 65

r	a	d	r	a	a	a	r	d	a	a	a	d	a	r	d	a	a	r	d
d	a	r	a	e	a	a	d	a	r	d	b	r	d	a	r	d	a	a	d
a	r	a	r	e	r	e	r	a	r	a	a								

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| |

70 75 80

d	a	d	a	r	d	a	a	f	b	d	r	d	b	a	a	d	b	r	
f	a	a	d	r	d	a	a	a											
r	a	r	e	a	e	r	a	r	e	f	r	a	e	a	r	e	f	b	

3)

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| |

85 90 95

r	d	a	d	a	r	d	a	r	d	a	d	f	r	d	r	d	a	a	a
a	d	a	f	d	a	a	r	f	e	a	a	a	r	d					
e	a	a	r	e	a	r	a	r	r	e	e	r	r	a	r		b	d	f

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100 105

a	d	r	a	r	r	a	d	d	a	r	d	a	r	d	r	d	a	d	f
e	a						d	a	a	r	d	a	r	f	e		b	d	a
e	r						r												

1) Rhythm flag one position to right in orig.

2) Note one course higher in orig.

3) h in orig.

Handwritten musical score for a piece titled "L'Allegretto". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into measures, with measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The score is presented in a clear, legible format, with the handwritten notes and measure numbers clearly visible.