

19. Pavana nova

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The musical score consists of five staves of tablature, likely for a lute or similar instrument. The vocalizations (a, e, r, d) correspond to specific notes or chords. Rhythmic markings include vertical dashes for eighth-note pairs and horizontal dashes for sixteenth-note pairs. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) are indicated in boxes above the staff.

Staff 1:

- Measure 1: Vertical dashes (eighth-note pairs) followed by a vertical dash, then pairs of horizontal dashes (sixteenth-note pairs).
- Measure 2: Pairs of vertical dashes, then pairs of horizontal dashes.
- Measure 3: Vertical dashes, then pairs of horizontal dashes.
- Measure 4: Vertical dashes, then pairs of horizontal dashes.
- Measure 5: Vertical dashes, then pairs of horizontal dashes.
- Measure 6: Vertical dashes, then pairs of horizontal dashes.
- Measure 7: Vertical dashes, then pairs of horizontal dashes.
- Measure 8: Vertical dashes, then pairs of horizontal dashes.
- Measure 9: Vertical dashes, then pairs of horizontal dashes.
- Measure 10: Vertical dashes, then pairs of horizontal dashes.
- Measure 11: Vertical dashes, then pairs of horizontal dashes.
- Measure 12: Vertical dashes, then pairs of horizontal dashes.
- Measure 13: Vertical dashes, then pairs of horizontal dashes.
- Measure 14: Vertical dashes, then pairs of horizontal dashes.
- Measure 15: Vertical dashes, then pairs of horizontal dashes.
- Measure 16: Vertical dashes, then pairs of horizontal dashes.
- Measure 17: Vertical dashes, then pairs of horizontal dashes.
- Measure 18: Vertical dashes, then pairs of horizontal dashes.
- Measure 19: Vertical dashes, then pairs of horizontal dashes.
- Measure 20: Vertical dashes, then pairs of horizontal dashes.
- Measure 21: Vertical dashes, then pairs of horizontal dashes.
- Measure 22: Vertical dashes, then pairs of horizontal dashes.
- Measure 23: Vertical dashes, then pairs of horizontal dashes.
- Measure 24: Vertical dashes, then pairs of horizontal dashes.
- Measure 25: Vertical dashes, then pairs of horizontal dashes.
- Measure 26: Vertical dashes, then pairs of horizontal dashes.
- Measure 27: Vertical dashes, then pairs of horizontal dashes.
- Measure 28: Vertical dashes, then pairs of horizontal dashes.
- Measure 29: Vertical dashes, then pairs of horizontal dashes.
- Measure 30: Vertical dashes, then pairs of horizontal dashes.
- Measure 31: Vertical dashes, then pairs of horizontal dashes.
- Measure 32: Vertical dashes, then pairs of horizontal dashes.
- Measure 33: Vertical dashes, then pairs of horizontal dashes.
- Measure 34: Vertical dashes, then pairs of horizontal dashes.
- Measure 35: Vertical dashes, then pairs of horizontal dashes.
- Measure 36: Vertical dashes, then pairs of horizontal dashes.
- Measure 37: Vertical dashes, then pairs of horizontal dashes.
- Measure 38: Vertical dashes, then pairs of horizontal dashes.
- Measure 39: Vertical dashes, then pairs of horizontal dashes.
- Measure 40: Vertical dashes, then pairs of horizontal dashes.
- Measure 41: Vertical dashes, then pairs of horizontal dashes.
- Measure 42: Vertical dashes, then pairs of horizontal dashes.
- Measure 43: Vertical dashes, then pairs of horizontal dashes.
- Measure 44: Vertical dashes, then pairs of horizontal dashes.
- Measure 45: Vertical dashes, then pairs of horizontal dashes.
- Measure 46: Vertical dashes, then pairs of horizontal dashes.
- Measure 47: Vertical dashes, then pairs of horizontal dashes.
- Measure 48: Vertical dashes, then pairs of horizontal dashes.
- Measure 49: Vertical dashes, then pairs of horizontal dashes.
- Measure 50: Vertical dashes, then pairs of horizontal dashes.

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Alto modo:

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

Musical score for 'The Star-Spangled Banner' showing measures 70-75. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. Measure 70 starts with a bass休止符 (rest). Measures 71-75 show various rhythmic patterns including eighth and sixteenth notes, followed by measure 76 which begins with a bass休止符 (rest).

85

а · е · г е · а · г е ·
а · а δ δ г δ а · г δ а · г ·
а · г а е а δ г а ·
г г а а а г

Saltarello

A musical score for voice and piano. The vocal part consists of lyrics in Greek and English. The piano part includes dynamic markings like **f**, **p**, and **ff**. Measure 30 starts with a piano dynamic **f**. Measures 31-34 show vocal entries with lyrics: "δε τα" (measure 31), "α ε α γ ε" (measure 32), "ε α" (measure 33), and "α α α α γ" (measure 34). Measure 35 concludes with a piano dynamic **f**. Measure numbers 30 and 35 are enclosed in boxes.

Musical score for the first section of 'The Star-Spangled Banner'. The score consists of two staves of music with corresponding lyrics in English and German. The lyrics are as follows:

My country 'tis of thee, sweet land of liberty,
We have never been free.

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

65 1 | 1 | 1 | 1 | 1 | 1 | 1 |

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

70 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

75 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

80 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

85 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

90 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

95 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Le Represe

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

100 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

105 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

110 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |