

17. Fantasia

Giovanni G. Albuzio

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a a d a f β a f d a a d r a

1) |

20 25 30

2) |

35 40

45 50

55 60 65

70 75 80

3) |

85 90 95

100 105

1) Rhythm flag one position to right in orig.

2) Note one course higher in orig.

3) h in orig.

