

Albert de Rippe

4)

- Giovanni A. de Castiglione *Intabolutura de leuto de diversi autori* (1536), f.26v. Encoded and edited by Sarge Gerbode.

95 100

a	δ	b	a	a	a	δ	a	δ	f	δ	a	b	e	a	a	a	a	r	r	a	r
r	e		r	a	r	r	a	a	a	a	r	a	a	r	r	r	a	r	e	a	r

1)

105 110

δ			r						β	β	β	f	a	r	e	f	f	f	r	δ	r	δ	e	δ	r	a	δ	f
e	e	a	r	e	a	a	a	r	β	a	β	e				r			a	r	a			r	r			

115 120

δ	r	a	a	r	a	e	r	f	e	f	e	r	e	a	r	δ	r	a	a			δ	δ	δ	δ
a	a	r	δ		a	r		r						r	r		δ	a	r			δ	δ	δ	δ

125 130

a																											
a	b	δ	f	r	f	e	r	e	f	e	f	e	r	e	f	b	r	δ	r	a		e	a	δ	a	a	

2)

135 140

a																											
r	b	δ	b	a	a	a	δ	b	a		r	a	b	δ	δ	r	a	δ	r		a	a	r	a	e	f	

145 150 155

r	e	e	f	e	r	e	f	a	b	a	r	b	δ	r	e	δ	f	e	f	f	g	f	β	a	β	f	δ	r	a
e							r	a	r	δ		δ	f		f	f	β					β	a	r	a	δ			

160 165

e	a	a	a	δ	b		r	a	r	a	r	β	r	β	r	a	b	δ	f	a	r	δ	a	r	a	r	a	a
f	e	a	a	δ			r	a	r	a	r	β	r	β	r	a	b	δ	f	a	r	a	a	b	r	δ		

3)

170 175

e	r	f	e	a			a			r	r	r	δ			δ	r	a		e	a	r	δ	a	r			
f				r	b	r	a	b	δ	r										f	a	r	a	a	a			

4)

- 1) f in orig.
- 2) Rhythm flag one position to left in orig.
- 3) c in orig.
- 4) Top note one course higher and bottom note b in orig. Corrected with Rippe, v.5 (1554), f. 2.

250

a . a β f r δ r a 255 a δ r a r δ r a r a r a a r C
r o n d e p f r a r e r r r a r a r a r r a r a r a