

Come, cheerful day

Thomas Campion

[20]

And I still on-ward haste to my last night. Time's fa- tal wings do ev- er for-ward fly,
By feign- ed death life sweet-ly to re- new? Part of my life in that you life de- ny,

1 1. F F F F F F 1 | 1 1 1. F 1 1

a a a a a a a | δ δ δ δ δ δ a a
g g g g g a g | δ δ δ δ δ δ a a
r r a er a r r a | δ δ δ δ δ δ a a

25 So ev-'ry day, so ev-'ry day we live, we live, a day we die.

30

The musical score consists of two staves. The top staff shows a vocal line with a treble clef, a key signature of one flat, and a tempo of 30. The lyrics "So ev-'ry day, so ev-'ry day we live, we live, a day we die." are written below the notes. The bottom staff shows a rhythmic pattern with various note heads and vertical stems. Below this staff are two rows of letter notation: 'a', 'b', 'r', 'd', 'a', 'b', 'd', 'r', 'a', 'b', 'r', 'd', 'a'. The first row has 'a' over 'b', 'r' over 'd', and 'a' over 'r'. The second row has 'b' over 'r', 'd' over 'a', 'r' over 'd', and 'a' over 'r'. The first row is followed by 'e' under 'a'. The second row is followed by 'd' under 'r', 'a' under 'r', and 'b' under 'r'.