

50. Passamezzo

Anonymous

Musical score for "50. Passamezzo" featuring six staves of tablature with vocalizations. The score is divided into two parts: Part 1 (measures 1-19) and Part 2 (measures 20-28). The vocalizations are written below the tablature, using letters (a, b, r, d, f, g, e) to represent specific sounds or fingerings. Measure 10 contains rhythm flags in the original, indicated by a superscript 1). Measures 11-12 contain two bars inserted by the editor to preserve the passamezzo pattern, indicated by a superscript 2). Measure 28 is preceded by a note added by the editor, indicated by a superscript 3).

1) Rhythm flags in this bar $\frac{1}{2}$ value in orig.

2) 2 bars inserted by editor to preserve passamezzo pattern.

3) Note added by editor.

Part 3

Part 4

1) c in orig.

2) 4 rhythm flags double value n orig.

3) i in orig. (overstrike missing).

4) 2 rhythm flags double value in orig.

5) 1st note b, 2nd note g in orig.

6) Note one course higher in orig.

7) f in orig.

[Part 5]

1)

70

75

2)

90

1) a in orig.

2) 4 rythm flags double value in orig., and final chord added by editor to complete the section.

1) d in orig.

2) 2 notes /a in orig. Same in bars 97 (1st bracketed note), 101, 102, 109.

3) c on 5th course in orig.

4) d in orig. (crossstrike missing).

5) a on 6th course in orig.

6) 4 rhythm flags $\frac{1}{2}$ value in orig.

7) c in orig. (crossstrike missing).

8) c in orig. (crossstrike missing).

9) Bar added by editor to preserve passamezzo pattern.

10) k in orig.

11) 4 rhythm flags $\frac{1}{2}$ value in orig.

12) Rhythm flag $\frac{1}{2}$ value in orig.