

284. Passamezzo

Nicolas Vallet

1) 2 rhythm flags ½ value in orig.

2) b in orig.

50 δ a b δ b δ b δ a δ r δ r δ b δ a δ b δ r δ a δ b a

δ r δ r a δ r δ r δ r δ r a

a

δ r a f r δ a a b δ b a a r a a δ e a b a b a δ

a r δ r r a b a δ r δ b a a δ r a δ

a a a a

60 r b δ b a a b a f δ a b a b a δ r δ r a r δ a b δ

r a r r δ a δ r δ r δ b δ r δ r δ r a r δ a b δ

r a a r δ r a

65 a r δ f a b a δ b a b δ a b a r δ r a δ r δ a r

a a r δ r a b a δ a δ a b δ a r a δ b a δ a b a δ b δ r a δ r a

a

a r a r δ a b δ a a δ a b δ a r a δ b a δ a b a δ b δ r a δ r a

a r a r δ a b δ a a δ a b δ a r a δ b a δ a b a δ b δ r a δ r a

a

a r δ a δ a b δ b a δ a a b a r a r a r a δ r a

a r a b a r a r δ a δ r a

δ δ

a b δ a r δ a δ a b δ a b δ a b δ a b δ a b

b δ a b r δ a r δ a r δ r a δ r

δ

b δ a b δ a b b δ a b δ a b a δ a r

a δ a r δ a r a

a a

3)

1) Bar inserted by editor to preserve passamezzo pattern.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) Rhythm flag mssing in orig.

75

a b δ a r δ f δ r a a b δ a b a δ b δ b a δ a r δ a δ r a

a r δ a

a r e a a b a r δ a δ r a r a b a δ r a a r δ a b δ

a e a r r δ r e a r a e r a

80

a a b δ a b δ a b a δ b a δ b a f h i δ f δ a b δ b a δ

r a

a a b b δ b r δ f δ r a δ a b δ f δ r δ f δ r δ r a δ r a

δ a b δ

85

δ b a b δ b a a b a δ b a r a b δ a r δ a r δ a δ b δ b a b δ b a b δ

δ r δ a

a δ b a b δ a b δ a b δ a r e f a r δ r δ r a δ r δ a r

r a δ r

90

δ a b δ a b a δ b δ a r δ f h f e h f a δ b a δ f δ b a δ b a b a r

a a δ a

δ b a r a δ r a δ b a δ b a a δ r b a a e f

a a

95

Credo