

257. Allemande

René Mesangeau

1)
a

2)
a

3)
a

10

4)
a

1) Tuning: C3 D3 Eb3 F3 G3 C4 F4 A4 C5 F5.

2) Note indistinct.

3) b in orig.

4) Repeat of last note in orig. deleted.