

212. Gagliarda

Alessandro Piccinini

1) a b a a b a b b b b a a b b e a

2) a a a

5) b b b b a a b b e a

10) a b a b b a b b a a a a a a a a

1) a a a a a a a a

2) a a a a a a a a

3) a a a a a a a a

1) Basically, this is the same as the first half of the last piece.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) Rhythm flag one position to the left in orig.