

8. Courante Gothier

Ennemond Gaultier?

The musical score is written in 3/4 time and consists of three systems of three staves each. The notation includes rhythmic flags, accidentals (sharps, flats, naturals), and dynamic markings (f, p). Measure numbers 5, 10, 15, and 20 are boxed. A final double bar line is at the end of measure 18.

1) Note one course higher in orig.

2) f in orig.

3) ½ value rhythm flag ignored, here.