

8. La geometrina chiarenzana

Anonymous

1)

2)

3)

4)

1) 3 notes d on 3rd course a on 2nd course, and c on 2nd course in orig.

2) 6 chords added by editor.

3) 4 rhythm flags double value in orig.

4) Rhythm flag double value in orig.

1) 2 notes e in orig.
 2) Bar inserted by editor.
 3) Notes added by editor.

1)

3)

Saltarello

1)

1) 4 rhythm flags $\frac{1}{2}$ value in orig.

30

35

1)

2)

3)

4)

5)

- 1) 4 rhythm flags $\frac{1}{2}$ value in orig.
 2) 4 rhythm flags $\frac{1}{2}$ value in orig.,
 3) 12 rhythm flags double value in orig.
 4) 4 rhythm flags double value in orig.
 5) Note one course higher in orig. (strikethrough missiing)