

41. Passo e mezo bonum

[Passamezzo antico]

Ludwig Iselin

- 1) Rhythm flags and bar lines editorial throughout this piece
- 2) Note inserted by editor.
- 3) d on 1st course in orig.
- 4) Bar replaced by editor to preserve passamezza antico pattern. For original bar, see Appendix.
- 5) Notes b in orig.

Appendix

Original bar 7

7

a a a a a

b b b b b

1)

1) 2 chords also include b on 4th course, which is impossible.