

41. Passo e mezo bonum

[Passamezzo antico]

Ludwig Iselin

1)

2)

3)

4)

5)

1) Rhythm flags and bar lines editorial throughout this piece

2) Note inserted by editor.

3) d on 1st course in orig.

4) Bar replaced by editor to preserve passamezza antico pattern. For original bar, see Appendix.

5) Notes b in orig.

Appendix

Original bar 7

Guitar tablature for bar 7. The tab shows a sequence of notes and rests across six strings. The first measure starts with a rest followed by a chord (a) on the 6th string. The second measure starts with a rest followed by a chord (a) on the 6th string. The third measure starts with a rest followed by a chord (a) on the 6th string. The fourth measure starts with a rest followed by a chord (b) on the 6th string. The fifth measure starts with a rest followed by a chord (b) on the 6th string. The sixth measure starts with a rest followed by a chord (b) on the 6th string. The seventh measure starts with a rest followed by a chord (r) on the 6th string. The eighth measure starts with a rest followed by a chord (r) on the 6th string. The ninth measure starts with a rest followed by a chord (r) on the 6th string. The tenth measure starts with a rest followed by a chord (r) on the 6th string.

1)

1) 2 chords also include b on 4th course, which is impossible.