

## 12. Der meitlein von blofelden tantz

Ludwig Iselin

1) 2 rhythm flags  $\frac{1}{2}$  value in orig. Similarly in bar 4.

2) 4 rhythm flags  $\frac{1}{2}$  value in orig.

3) a on 4th course in orig.

## Nachdantz

1) 3 rhythm flags  $\frac{1}{2}$  value in orig.

2) Note one course higher in orig. (cross-stroke missing).