

32. Ai ceco et crudo amore

(Elias Dupré)

Franciscus Bossinensis

Intro: Ricercars 5, 6, 7, 8, 11.

Musical score for the first section of the piece. The top staff is in treble clef, B-flat key signature, and common time. The lyrics are:

Ai ce- co_e cru- do a- mo-
Ma poi che to du_ rez-
For- za_ è pur ch'io mi do-
Tu sai con quan- ta fe-
Io so che sai ch'io spe-

The bottom staff is in bass clef, C key signature, and common time. The lyrics are:

b a b a a b a b a b a
d d d d d d d d d d

Musical score for the second section of the piece. The top staff starts at measure 5. The lyrics are:

re, di te mi do- glio. ben che io non so glio
za, fan- ciul' ti- ran- no, per più mio af- fan- no
glia di te, di quel- la, ce- le- ste e bel- la,
de, a- mor pro- ter- vo, a man- do ser- vo
ro, a- mor, mer- ce- de, di tan- ta fe- de,

The bottom staff continues the bass line.

Musical score for the third section of the piece. The top staff starts at measure 10. The lyrics are:

tan- to so- a- ve_e dol- ce l'al- ma_e il co- re.
ser- vo m'hai fat- to_a chi lo cor mi spez- za.
qual mi tra- mu- ta co- me alven- to fo- glia,
co- lei chi ve- de_e sa, e poi non cre- de.
di tan- to mio ser- vir co- stan- te e ve- ro.

The bottom staff continues the bass line.