

13. He le nata aime colei

(Pietro da Lodi)

Franciscus Bossinensis

Intro: Ricercars 1, 9, 12, 14, 15, 16, 18, 20.

Music for two voices (Tenor and Bass) in common time, key signature of one flat. The vocal parts are written in soprano clef. The lyrics are:

He l'è na-ta ai-mè co-le-i a te-nir-mi_in fo-co

Accompaniment consists of two basso continuo parts, each with a single staff and a basso clef. The basso continuo parts provide harmonic support throughout the piece.

Music for two voices (Tenor and Bass) in common time, key signature of one flat. The vocal parts are written in soprano clef. The lyrics are:

sem-pre per-ché pre-sto se di-stem-pre l'al-ma_i

Accompaniment consists of two basso continuo parts, each with a single staff and a basso clef. The basso continuo parts provide harmonic support throughout the piece.

Music for two voices (Tenor and Bass) in common time, key signature of one flat. The vocal parts are written in soprano clef. The lyrics are:

spir-ti_i sen-si me-i, l'al-ma_i spir-ti_i sen-si

Accompaniment consists of two basso continuo parts, each with a single staff and a basso clef. The basso continuo parts provide harmonic support throughout the piece.

Music for two voices (Tenor and Bass) in common time, key signature of one flat. The vocal parts are written in soprano clef. The lyrics are:

me-i, i sen-si mei. Ri-po-sa-va li-e-to_in pa-ce

The piece concludes with a final cadence labeled "Fine". The accompaniment consists of two basso continuo parts, each with a single staff and a basso clef. The basso continuo parts provide harmonic support throughout the piece.

né sen- tia d'a- mor gli_af- fan- ni, ma lei sol che ve- de_e
 a a a a a b a a a a r a b a a

[30]

ta-ce et a-spet-ta il tem-po_e gli_an-ni a far-m'i

[35]

40

D.C. al Fine

a mi- rar un sì bel vol- to che'l mio cor an- dò con le- i.

b a δ b | δ δ | a a δ a b | a δ a | δ δ

a a | a a | a a | a a | a a | a a |