

8. Per fuggir d'amor le punte

(Marchetto Cara)

Franciscus Bossinensis

Intro: Ricercars 5, 6, 8, 13

Per fug-gir d'A-mor le pun-te co-me in-gra-to_e
Io che mai u-di-to ha-via si so-a-ve_e

rio ti-ran-no va-ga-bon-do in pian e_in mon-te
dol-ce can-to pian, pian drie-to gli ve-nia,

e-ra un gior-no in gra-ve af-fan-no. Quan-do ai-mè ch'io
con-for-tan-do il duol mio al-quan-to. E do-poi da

non me in-gan-no vi-di un di-vo e sa-cro_as-
l'al-tro can-to per tro-var in lei pie-

[20]

Musical score page 20. Treble clef, key signature one sharp. The vocal line continues with lyrics: pet-ta-to ad a-mar tut-to sub-ieta-to de. The piano accompaniment consists of eighth-note patterns.

Musical score page 21. Treble clef, key signature one sharp. The vocal line continues with lyrics: se ne già can-tan-do_a-'o-ra: Do tien-ti_a-l'ho-ra, do. The piano accompaniment consists of eighth-note patterns.

Musical score page 22. Treble clef, key signature one sharp. The vocal line continues with lyrics: tien-ti_a-l'ho-ra, tien-ti_a-l'ho-ra ru-ze-nen-ta tu se-. The piano accompaniment consists of eighth-note patterns.

[30]

Musical score page 23. Treble clef, key signature one sharp. The vocal line continues with lyrics: rai-la mal-con-tent-a, do tien-ti_a-l'ho-. The piano accompaniment consists of eighth-note patterns.

Musical score page 24. Treble clef, key signature one sharp. The vocal line continues with lyrics: ra, do tien-ti_a-l'ho-ra. The piano accompaniment consists of eighth-note patterns.