

# 5. Se mai per maraveglia

(Poem by Jacopo Sannazaro - Anonymous)

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Diagrammatic musical notation for the first system, consisting of a treble clef and a common time signature. It features a series of rhythmic patterns represented by vertical lines and flags. Some notes are marked with 'a' and 'r'. The notation is arranged in a grid-like structure with four staves.

Se mai per ma- ra- ve- glia al- zan- do'l vi- so  
Vol- ge- ti gli\_ oc- chi\_in qua, che ve pre- sen- te  
Pian- ge- te\_ il gra- ve\_ un- i- ver- sal do- lo- re.  
Per li- be- rar- ci da l'an- ti- co\_in- gan- no,  
Dol- ce, ca- ro, so- a- ve: al- te- ro pe- gno,  
Ec- co che\_ hor vi di- mos- tra\_ il vol- to\_ e- xan- gue,  
Qual huom es- ser por- ria di pian- ger las- so,  
Già le fer- ra- te\_ e\_ in- ex- pu- gna- bil por- te

Diagrammatic musical notation for the second system, including a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics and a basso continuo line with rhythmic notation. A box with the number '10' is present above the vocal line.

al chia- ro ciel pen- sa-  
non quel- la for- ma\_ (ahi- mè!)  
Pian- ge- ti l'a- spra mor-  
pen- de co- me ve- de-  
sé per- der la pro- pria  
le chio- me la- ce- ra-  
pen- san- do\_ a tal su- pli-  
de l'in- fer- nal re- a-

Diagrammatic musical notation for the third system, including a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics and a basso continuo line with rhythmic notation.

15

te, o cie- ca gen- te, a quel  
 non quel do- lo- re che con-  
 te\_e'l cru- do\_af- fan- no se spir-  
 te\_al du- do le- gno, e per  
 vi- ta:\_of- frir il san- gue, per cui'l  
 te:\_e'l ca- po bas- so, co- me  
 tio\_et a tal mor- te, se ben  
 me\_ha rot- te e pre- se per far

20

ve- ro si- gnor dil pa- ra- di- so.  
 tem- pla- ron gli\_ oc- chi de la men- te.  
 to di pie- tà vi pun- ge\_ il co- re.  
 sal- var- ci dal per- pe- tuo dam- no.  
 sol di ve- der- lo non fu de- gno.  
 ro- sa dis- mes- sa\_in ter- ra lan- gue.  
 ha- ves- se\_ il cor d'un du- ro sas- so?  
 il mon- do più co- stan- te\_e for- te

D.C.

Play after last verse only

25

et a- spe- tar- ci con le brac- cia te- se.

30