

# 17. Ho scoperto il tanto aperto

(Bartolomeo Tromboncino)

Franciscus Bossinensis

5

Intro: Ricercar 18, 20

Music score for the first system, starting at measure 5. The music is in common time, key signature one flat. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are written below the notes. Measure 5 starts with 'Ho sco-' followed by a repeat sign. Measures 6-7 continue the lyrics with 'per- to\_il tan-'. Measures 8-9 continue with 'to\_a\_ per- to'. Measures 10-11 continue with 'che la'. Measures 12-13 continue with 'fi am-'. Measures 14-15 continue with 'sem pre'. Measures 16-17 continue with 've de'. Measures 18-19 continue with 'il mor-'. The bass line consists of eighth-note patterns.

10

Music score for the second system, starting at measure 10. The vocal line continues from the previous system. The lyrics include 'fé mi fu- no gli o- sa, ho sco- per- to\_il tan- to\_a-' and 'ma\_ap- pizz- za\_in qual- che lo\_co non è co\_sa che l'ex-'. The bass line continues with eighth-note patterns.

15

Music score for the third system, starting at measure 15. The vocal line continues from the previous system. The lyrics include 'ma\_lei pri\_ma ca\_gio\_ne e più\_il fer-ro\_al fo-co\_af-' and 'star\_la fal-sa e ri\_a pre\_sto, pre\_sto li\_mo-'. The bass line continues with eighth-note patterns.

20

che la fē mi fu no gli o sa,  
e più quan do\_in fes ta e\_in gio co  
Del ben ha tal pas si o ne  
Pron ta è sem pre\_a tro var vi a  
Tut to\_il mon do sot to so pra

*r r* *r r* *r r* *r r*

*b a* *δ b a* *a a a* *a e δ*

Musical score for "Liberarnos" featuring two staves. The top staff uses a treble clef, a 3/2 time signature, and a key signature of one sharp. It includes lyrics: "Li-be-ra-nos, do-mi-ne," followed by a fermata over the word "ne," and a sixteenth-note rest. The bottom staff uses a bass clef, a 3/2 time signature, and a key signature of one sharp. It shows rhythmic values: eighth notes, sixteenth notes, and a dotted half note.

30

li- be- a nos do- mi- ne.

30