

Pietro Paolo Borrono

2)

3)

4)

5)

Pietro Paolo Borrono Intavolatura di Lauto, v.8 (1548), f.h3. Encoded and edited by Sarge Gerbode.

60 65 70

δ	r	δ	δ	δ	a	δ	δ	β	β	a	r	a	a	δ	δ	r	a	a	a	e
δ	r	δ	δ	δ	a	δ	δ	β	β	δ	r	b	a	b	δ	δ	δ	δ	a	a
r	a	r	a	a	a	a	[e]	f		a	r	r	a	r	e	r	a	a	a	r
a	a			r	δ		f			a		δ	δ	δ		δ		a	a	r

1) 2)

75 80

a					b	a	a	a	δ	δ	r	r	a	a	a	a	δ	δ	r	r	a	r
a					b	a	a	b	δ	δ	r	e	a	b	a	b	δ	δ	r	a	b	r
r			a	r	b	a	b	r	e	f	r	e	a	b	b	r	a	a	r	a	a	r
a	a	δ	δ	r	δ	f	f	a					r	a	r	a	r	r	a		δ	

3)

85 90

δ	a	r	δ	r	r	a	r	a	b	a	a		a	a	δ	δ	r	r				
a	b	δ	a	a	a	b	a	a	δ	b	a	a		e	a	a	δ	b	δ	f	f	δ
					r	a	r	e	f	r	r	a	e	r	r		e	r	a			
					a								e	r	r		r					

4)

95 100

a	a	r	a	a	r	a	a	a														
b	a	e	r	e	f	δ	e	a	δ	a	a		e	e			a	b	a	b	b	a
b	b	f	e	e		e	r	δ	r	a	e	r	e	[r]	f	e	r	r	a	δ	r	
r		r								e	r	e						δ	r		f	δ

5)

105 110 115

r	δ	δ	r	a	δ	r	a	a	β	β	β	f	δ	r	a	δ	δ	δ	δ	δ	δ	δ
b	r	r	r	b	δ	f	e	r	a	a	b	i	δ	f								
r	a	a		δ	a	r	e	r	r		β	δ	β	β	f	r						

120 125

r	a	δ	r	a	a	a	δ	r	a	δ	a	a	b	δ	r	a	a	a	e	a	b	a	a	a	a	a	a	a
δ	δ	δ	r	b	b	r	e	a	a	δ	b	b	δ	δ	b	a	e	a	a	b	a	b	b	a	a	a	a	a
a	e	f	r	r		e		r	r		r	r	δ	r		a	a	r	r	r	r	a	r	r	r	r	r	r

- 1) f in orig.
 2) Rhythm flag missing in orig.
 3) Rhythm flag one position to left in orig.
 4) Rhythm flag missing in orig.
 5) d in orig.