

# 17. Santo Erculano

(Anonymous)

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The musical score consists of six staves of lute tablature with vocal notation below them. The vocal notation uses letters (a, r, e, f, g) and rhythmic values (single vertical strokes, double vertical strokes, horizontal bars). Editorial markings include bar lines, chords, and section numbers.

- Section 1:** Starts with a 6/8 time signature. It includes a tempo marking 'P' and a dynamic 'f'. Measure 5 has a bracketed '5' above it. Measure 10 has a bracketed '10' above it. Measure 15 has a bracketed '15' above it. Measure 20 has a bracketed '20' above it. Measure 25 has a bracketed '25' above it. Measure 30 has a bracketed '30' above it.
- Section 2:** Starts with a 6/8 time signature. It includes a tempo marking 'P' and a dynamic 'f'. Measure 5 has a bracketed '5' above it. Measure 10 has a bracketed '10' above it. Measure 15 has a bracketed '15' above it. Measure 20 has a bracketed '20' above it. Measure 25 has a bracketed '25' above it. Measure 30 has a bracketed '30' above it.
- Section 3:** Starts with a 6/8 time signature. It includes a tempo marking 'P' and a dynamic 'f'. Measure 5 has a bracketed '5' above it. Measure 10 has a bracketed '10' above it. Measure 15 has a bracketed '15' above it. Measure 20 has a bracketed '20' above it. Measure 25 has a bracketed '25' above it. Measure 30 has a bracketed '30' above it.
- Section 4:** Starts with a 6/8 time signature. It includes a tempo marking 'P' and a dynamic 'f'. Measure 5 has a bracketed '5' above it. Measure 10 has a bracketed '10' above it. Measure 15 has a bracketed '15' above it. Measure 20 has a bracketed '20' above it. Measure 25 has a bracketed '25' above it. Measure 30 has a bracketed '30' above it.

1) Bar lines editorial.

2) 2 chords inserted by editor.

3) 2 chords inserted by editor.

4) 1st and 3rd rhythm signs double value in orig.