

304. Branle 22

Branle de la gavotte - different mode

Cidrac Rael

The musical score consists of five staves of tablature for a six-string instrument. The tablature uses vertical lines of varying lengths to represent note heads, and horizontal dashes to represent stems. Below each staff is a row of letters (a, r, d, b, f, s) corresponding to the strings. The score is divided into measures by vertical bar lines. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staff. The lyrics are written below the tablature, using a mix of French words and Romanized notation (e.g., "b", "d", "f", "s", "r", "a"). The music is in common time.

1) In orig, 8th course is throughout fingered at the first fret. This tuning is easier.

2) "f" in orig.

3) "c" in orig.

4) In orig. regular tuning, this is a "B".

5) In orig. regular tuning, this is a "B".