

302. Branle 20

Anonymous

The musical score consists of four staves of tablature, likely for a 9-course lute, with vocal notation provided below each staff. The tuning is C major (C-G-D-A-E-B-F#-C-G). The vocal parts are labeled with letters: 'a' (tenor), 'b' (bass), 'd' (bass), 'f' (soprano), 'h' (soprano), 'g' (alto), and 'r' (alto).

Staff 1:

- Measure 1: Tablature shows vertical strokes. Vocal parts: a, a, d, f, h.
- Measure 2: Tablature shows vertical strokes. Vocal parts: a, a, d, f, h.
- Measure 3: Tablature shows vertical strokes. Vocal parts: b, a, d, f, h.
- Measure 4: Tablature shows vertical strokes. Vocal parts: b, a, d, f, h.
- Measure 5: Tablature shows vertical strokes. Vocal parts: a, a, d, f, h.
- Measure 6: Tablature shows vertical strokes. Vocal parts: a, e, d.

Staff 2:

- Measure 1: Tablature shows vertical strokes. Vocal parts: g, b, d, f, h.
- Measure 2: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 3: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 4: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 5: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 6: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.

Staff 3:

- Measure 1: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 2: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 3: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 4: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 5: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.
- Measure 6: Tablature shows vertical strokes. Vocal parts: a, a, a, a, a.

Staff 4:

- Measure 1: Tablature shows vertical strokes. Vocal parts: a, r, e, f, e, f, e.
- Measure 2: Tablature shows vertical strokes. Vocal parts: a, r, e, f, e, f, e.
- Measure 3: Tablature shows vertical strokes. Vocal parts: a, r, e, f, e, f, e.
- Measure 4: Tablature shows vertical strokes. Vocal parts: a, r, e, f, e, f, e.
- Measure 5: Tablature shows vertical strokes. Vocal parts: a, r, e, f, e, f, e.
- Measure 6: Tablature shows vertical strokes. Vocal parts: a, r, e, f, e, f, e.

Staff 5:

- Measure 1: Tablature shows vertical strokes. Vocal parts: a, r, d, a, f, d, a.
- Measure 2: Tablature shows vertical strokes. Vocal parts: a, r, d, a, f, d, a.
- Measure 3: Tablature shows vertical strokes. Vocal parts: a, r, d, a, f, d, a.
- Measure 4: Tablature shows vertical strokes. Vocal parts: a, r, d, a, f, d, a.
- Measure 5: Tablature shows vertical strokes. Vocal parts: a, r, d, a, f, d, a.
- Measure 6: Tablature shows vertical strokes. Vocal parts: a, r, d, a, f, d, a.

Staff 6:

- Measure 1: Tablature shows vertical strokes. Vocal parts: a, r, d, a, f, d, a.
- Measure 2: Tablature shows vertical strokes. Vocal parts: a, r, d, a, b, a.
- Measure 3: Tablature shows vertical strokes. Vocal parts: a, a, d, f, a, r, d, a.
- Measure 4: Tablature shows vertical strokes. Vocal parts: a, a, d, f, a, r, d, a.
- Measure 5: Tablature shows vertical strokes. Vocal parts: a, a, d, f, a, r, d, a.
- Measure 6: Tablature shows vertical strokes. Vocal parts: a, a, d, f, a, r, d, a.

1) This was probably written for a 9-course lute, but you can play it on a 8-course, using this tuning.