

288. Branle 6

Anonymous

The musical score consists of six staves of tablature, likely for a harp or similar plucked instrument. The notation uses vertical strokes on horizontal lines to represent fingerings. Below each staff, vocalizations are written in a simple font. The vocalizations correspond to the strokes above them, with 'a' appearing in various forms (single, double, triple) and 'e' appearing once.

Staff 1:

- Line 1: R (single stroke), R (single stroke)
- Line 2: 6 (time signature), δ [δ], b δ [δ]
- Line 3: a (underline), 1)

Staff 2:

- Line 1: R (single stroke), b r δ r δ a r δ a
- Line 2: a

Staff 3:

- Line 1: r a r δ r δ b δ δ
- Line 2: a

Staff 4:

- Line 1: δ a r e a r a e a r e
- Line 2: a

Staff 5:

- Line 1: r a r δ r δ b δ δ
- Line 2: a

Staff 6:

- Line 1: δ a r e a r a e a r e
- Line 2: a

Staff 7:

- Line 1: a e a r a δ [δ] b δ [δ]
- Line 2: a

Staff 8:

- Line 1: a e a r a
- Line 2: a

1) "a" on 3rd course in orig. (twice)
2) "a" on 3rd course in orig. (twice)