

283. Branle 1

Lorenzino Tracetti

The musical score is organized into 15 systems. Each system consists of three parts: a rhythmic pattern (represented by vertical lines), a staff of music with notes and rests, and a line of letters (a, b, r, delta) representing a specific notation system. The letters are placed below the staff. The score is divided into measures by vertical bar lines. Some measures are marked with box numbers 5, 10, and 15. The notation includes various rhythmic values and accidentals (sharps and flats).

20

a b a b a b a | a b a b a b a
 a a a a a a a a a a a a
 a a a a a a a a

a b a b a r d r d a d r a | a b a b a b a b a r b r a b
 a a a a a a a a a a a a r r a b
 a a a a a a a a

25

a a r a a a | a r a d r a | r a r a r d a a d r a e a r e
 r b r r r r r r a
 a

a e a r a a r d r d a d r a | a b a b a b a b a b a b a b
 a
 a a a a a a a a

30

a a b a d b a r b r a b | r b r a r d a d a r a d r a
 a r a a a r b r a b r b r a r r r r a a a a a a a a a a a a a a a a
 a

a r a r d a r d r a d r a | r a d r a r d a a d r a e a r e
 a
 a

a e a r a a r d r d a d r a | a b a b a b a b a b a b a b
 a
 a a a a a a a a

35

a a b a b d a d b a r b r a b | r b r a r
 a r a a a b d a d b a r b r a b r b r a r
 a