

# 264. Allemande 25

Jean-Baptiste Bésard

The musical score for 'Allemande 25' features five staves of tablature, each with its own vocalization below it. The vocalizations use letters (a, e, r, f, h, d, g) and various symbols (double bar lines, dots, etc.) to indicate specific notes and rhythms. The score is divided into measures by vertical bar lines.

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