

250. Allemande 11

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The musical score consists of four systems of tablature, each with a corresponding vocal line below it. The tablature uses vertical stems to indicate pitch and horizontal strokes to indicate stroke patterns. The vocal notation uses letters (f, d, r, a, e, i, h, l, v, e, r) to represent specific sounds or fingerings.

System 1:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by 'C').
- Notes: The vocal line starts with 'f d r a e' followed by a repeat sign and 'd a r a f d r a'. The tablature shows various strokes like single vertical stems and grouped vertical stems.
- Performance: The first ending ends with a fermata over 'a' and a repeat sign. The second ending begins with 'd a r d a r e'.

System 2:

- Notes: The vocal line continues with 'f i f h i f h i f e h e f h e'. The tablature shows grouped vertical stems.
- Performance: The first ending ends with a fermata over 'a' and a repeat sign. The second ending begins with 'f d r d a r d a'.

System 3:

- Notes: The vocal line starts with 'r a d r a r a d a r e e r'. The tablature shows grouped vertical stems.
- Performance: The first ending ends with a fermata over 'a' and a repeat sign. The second ending begins with 'f i f h i f h i f r a d r d a r'.

System 4:

- Notes: The vocal line starts with 'd a a r d a r e e r'. The tablature shows grouped vertical stems.
- Performance: The first ending ends with a fermata over 'a' and a repeat sign. The second ending begins with 'd a a a'.