

# 189. Galliard 2

## Captain Digrorie Piper's Galliard

John Dowland

The musical score consists of eight staves of tablature, likely for a string instrument like a lute or guitar. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Various letter-like symbols (a, b, c, d, e, f, g, r) are used as note heads. Rhythm flags are present above many notes, with specific markings numbered 1 through 5. Measure numbers 1, 2, 3, 4, 10, 15, and 20 are indicated at the beginning of certain measures.

1) Rhythm flag half value in orig.

2) Rhythm flag missing in orig.

3) 2 rhythm flags half value in orig.

4) Note added by editor.

5) Repeat added by editor, as this clearly has three sections.