

# 175. Passamezzo 5

In F fa ut per b molle

Jean-Baptiste Bésard

First system of musical notation, including a treble clef, a common time signature, and a series of notes with accidentals.

Second system of musical notation, featuring a treble clef, a common time signature, and notes with accidentals, including a measure with a '5' fingering.

Third system of musical notation, showing a treble clef, a common time signature, and notes with accidentals.

Fourth system of musical notation, including a treble clef, a common time signature, and notes with accidentals, with a '10' fingering.

Fifth system of musical notation, showing a treble clef, a common time signature, and notes with accidentals.

Sixth system of musical notation, featuring a treble clef, a common time signature, and notes with accidentals, including a '15' fingering and a 'C' time signature.

Secunda pars

Seventh system of musical notation, showing a treble clef, a common time signature, and notes with accidentals.

Eighth system of musical notation, including a treble clef, a common time signature, and notes with accidentals, with a '20' fingering.



$\delta$  a r  $\delta$  a b  $\delta$  a b  $\delta$  a b  $\delta$  a b  $\delta$  f  $\delta$  f h i f h i l i h l a  
 a a a  $\delta$   $\delta$  h a r

$\delta$  r  $\delta$  a b a b  $\delta$   $\delta$  b a b  $\delta$  a b  $\delta$  a b  $\delta$  a r  $\delta$  f a r  $\delta$  a  
 a r  $\delta$   $\delta$   $\delta$  a a r r r  $\delta$  r r a r  $\delta$  a  $\delta$  a r

$\delta$   $\delta$  e e  $\delta$  g  $\delta$  e  $\delta$  e  $\delta$  b  $\delta$  f  $\delta$  b  $\delta$  a  $\delta$  b  
 $\delta$  b  $\delta$  b a  $\delta$  b b b b b b  $\delta$  a r  $\delta$  a r  $\delta$   $\delta$  r a b

$\delta$  b  $\delta$  a  $\delta$  b a  $\delta$  b a  $\delta$  b a  $\delta$  b a  $\delta$  b a  $\delta$  b a  
 $\delta$  b  $\delta$  a r  $\delta$  a b  $\delta$  a b  $\delta$  a a b b g f b a a b b b  $\delta$  r  $\delta$  r a r

$\delta$  a a f e  $\delta$  r  $\delta$  f  $\delta$  g  $\delta$  f  $\delta$  e  $\delta$  f  
 a a f e  $\delta$  r  $\delta$  f  $\delta$  g  $\delta$  f  $\delta$  e  $\delta$  f  $\delta$  a r  $\delta$  a  $\delta$  b Credo Quarta pars  $\delta$  b  $\delta$  r a r e

$\delta$  b a  $\delta$  b a  $\delta$  r a  $\delta$  b a b  $\delta$  a b  $\delta$  a b  $\delta$   
 a  $\delta$  b  $\delta$  r a e a a a r  $\delta$  a r

$\delta$  a b  $\delta$  a b  $\delta$  a b  $\delta$  a b  $\delta$  f h i h f b a  $\delta$  a r  $\delta$   
 $\delta$  a r  $\delta$  b a b  $\delta$  h f  $\delta$  b  $\delta$  r e

$\delta$  r a b  $\delta$  a r r  $\delta$  a b r  $\delta$  a b a  
 $\delta$  a b  $\delta$  a r e a r a e a r  $\delta$  a r  $\delta$  a r a

55

rea hih

ih f

60

i

Quinta pars

65

rea a

70

are

a

75

ra

80

a

1) "d" in orig.