

124. Ce faux amour

Jean-Baptiste Bésard

1) Rhythmic patterns and vocal exercises:

1. Rhythmic patterns (Measures 1-4):

2. Vocal exercises (Measures 5-8):

3. Rhythmic patterns (Measures 9-12):

4. Vocal exercises (Measures 13-16):

5. Rhythmic patterns (Measures 17-20):

6. Vocal exercises (Measures 21-24):

7. Rhythmic patterns (Measures 25-28):

8. Vocal exercises (Measures 29-32):

9. Rhythmic patterns (Measures 33-36):

10. Vocal exercises (Measures 37-40):

11. Rhythmic patterns (Measures 41-44):

12. Vocal exercises (Measures 45-48):

13. Rhythmic patterns (Measures 49-52):

14. Vocal exercises (Measures 53-56):

15. Rhythmic patterns (Measures 57-60):

16. Vocal exercises (Measures 61-64):

17. Rhythmic patterns (Measures 65-68):

18. Vocal exercises (Measures 69-72):

19. Rhythmic patterns (Measures 73-76):

20. Vocal exercises (Measures 77-80):

21. Rhythmic patterns (Measures 81-84):

22. Vocal exercises (Measures 85-88):

23. Rhythmic patterns (Measures 89-92):

24. Vocal exercises (Measures 93-96):

25. Rhythmic patterns (Measures 97-100):

26. Vocal exercises (Measures 101-104):

27. Rhythmic patterns (Measures 105-108):

28. Vocal exercises (Measures 109-112):

29. Rhythmic patterns (Measures 113-116):

30. Vocal exercises (Measures 117-120):

31. Rhythmic patterns (Measures 121-124):

32. Vocal exercises (Measures 125-128):

33. Rhythmic patterns (Measures 129-132):

34. Vocal exercises (Measures 133-136):

35. Rhythmic patterns (Measures 137-140):

36. Vocal exercises (Measures 141-144):

37. Rhythmic patterns (Measures 145-148):

38. Vocal exercises (Measures 149-152):

39. Rhythmic patterns (Measures 153-156):

40. Vocal exercises (Measures 157-160):

41. Rhythmic patterns (Measures 161-164):

42. Vocal exercises (Measures 165-168):

43. Rhythmic patterns (Measures 169-172):

44. Vocal exercises (Measures 173-176):

45. Rhythmic patterns (Measures 177-180):

46. Vocal exercises (Measures 181-184):

47. Rhythmic patterns (Measures 185-188):

48. Vocal exercises (Measures 189-192):

49. Rhythmic patterns (Measures 193-196):

50. Vocal exercises (Measures 197-200):

51. Rhythmic patterns (Measures 201-204):

52. Vocal exercises (Measures 205-208):

53. Rhythmic patterns (Measures 209-212):

54. Vocal exercises (Measures 213-216):

55. Rhythmic patterns (Measures 217-220):

56. Vocal exercises (Measures 221-224):

57. Rhythmic patterns (Measures 225-228):

58. Vocal exercises (Measures 229-232):

59. Rhythmic patterns (Measures 233-236):

60. Vocal exercises (Measures 237-240):

61. Rhythmic patterns (Measures 241-244):

62. Vocal exercises (Measures 245-248):

63. Rhythmic patterns (Measures 249-252):

64. Vocal exercises (Measures 253-256):

65. Rhythmic patterns (Measures 257-260):

66. Vocal exercises (Measures 261-264):

67. Rhythmic patterns (Measures 265-268):

68. Vocal exercises (Measures 269-272):

69. Rhythmic patterns (Measures 273-276):

70. Vocal exercises (Measures 277-280):

71. Rhythmic patterns (Measures 281-284):

72. Vocal exercises (Measures 285-288):

73. Rhythmic patterns (Measures 289-292):

74. Vocal exercises (Measures 293-296):

75. Rhythmic patterns (Measures 297-300):

76. Vocal exercises (Measures 301-304):

77. Rhythmic patterns (Measures 305-308):

78. Vocal exercises (Measures 309-312):

79. Rhythmic patterns (Measures 313-316):

80. Vocal exercises (Measures 317-320):

81. Rhythmic patterns (Measures 321-324):

82. Vocal exercises (Measures 325-328):

83. Rhythmic patterns (Measures 329-332):

84. Vocal exercises (Measures 333-336):

85. Rhythmic patterns (Measures 337-340):

86. Vocal exercises (Measures 341-344):

87. Rhythmic patterns (Measures 345-348):

88. Vocal exercises (Measures 349-352):

89. Rhythmic patterns (Measures 353-356):

90. Vocal exercises (Measures 357-360):

91. Rhythmic patterns (Measures 361-364):

92. Vocal exercises (Measures 365-368):

93. Rhythmic patterns (Measures 369-372):

94. Vocal exercises (Measures 373-376):

95. Rhythmic patterns (Measures 377-380):

96. Vocal exercises (Measures 381-384):

97. Rhythmic patterns (Measures 385-388):

98. Vocal exercises (Measures 389-392):

99. Rhythmic patterns (Measures 393-396):

100. Vocal exercises (Measures 397-400):

1) "f" in orig.

30

A musical staff consisting of five horizontal lines and four spaces. Vertical bar lines divide the staff into measures. The first measure contains six vertical bar lines, each ending in a short vertical stroke. The second measure contains five vertical bar lines, each ending in a short vertical stroke. The third measure contains six vertical bar lines, each ending in a short vertical stroke. The fourth measure contains five vertical bar lines, each ending in a short vertical stroke. The fifth measure contains six vertical bar lines, each ending in a short vertical stroke. The sixth measure contains five vertical bar lines, each ending in a short vertical stroke.

Musical score for 'Gardar' on page 35. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. It features vertical bar lines and rests. The bottom staff uses a bass F-clef and a common time signature. It features vertical bar lines and rests. The lyrics 'Gardar' are written below the notes.

A musical score for 'Pferde' featuring two vocal parts (Soprano and Alto) and a piano. The vocal parts are written in soprano and alto clefs on five-line staves. The piano part is in common time, indicated by a 'C'. The vocal parts sing 'Pferde' in a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.