

89. Donna crudel 2

Diomedes Cato

R R R R

C f f d f g d f d f g f g f d f

A different melody than the one above.

R R R R R R R R R R R R

d d f h d f f h f f a d d d r

g g h h f h f f e a r a d a

d f a h a f a e a r d d f

R R R R R R R R R R R R

g b d i k k k h f h i h a r d a f e d

a d d d k k k h f h i h a d r a

2) R R R R R R R R R R R R

R R R R R R R R R R R R

e d f e r a r e r a e r a r a

3) R R R R R R R R R R R R

1 a d a f d f g d f d g f g f d f

2 a a a b a a r r b r a b d b

a d a f d f g d f d g f g f d

R R R R R R R R R R R R

a a e r d a a d d b h a f

r r r r r r a a g e a h

10 R R R R R R R R R R R R

b g d a r d a f r e e f d p r d f d

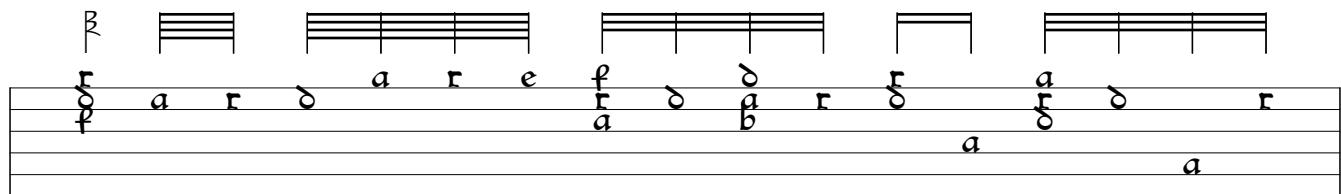
h g d a r d a f r e e f d p r d f d

a a a a a a a a a a a a

1) Rhythm flag one note earlier in orig.

2) Double bar here in orig. I interpret as a repeat with 1st and second endings.

3) Rhythm flag inserted by editor.



1) Rhythm flag double value in orig.