

# 88. Vestiva i colli

(Giovanni P. da Palestrina)

Lorenzino Tracetti

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

2. 2

*δ r δ r a δ b*      *h*

*r*      *δ r a r δ a r e p*      *p δ f g*

*δ*      *δ*      *i h*

*p h i j h*      *p h i j h*

20

*p f f i h f e a f*      *a e r e a*

*g g*      *r*      *a*

*p a a a r e f*      *δ a b δ b δ*

*g*      *δ*      *δ*

<sup>1)</sup> *p a r p a d p h i*      *a*

*h*

*h i p h p*      *b i f p*

*p h h p k h k p h*

*p δ r p g r r δ*      *f b*

*r g d p f a*      *a p*

<sup>25</sup> *p h p i p h g p b*

*a h p i h*      *p h a h e*

*b p h i h f p f r e f*      *e p e f e r e a*

*p h p*      *e*

*r a r δ r a δ r h f i h p*

*p*      *p*

*i h i h f p h i f*

*h g h*

*p f h i h p a*

*h g b*

*p δ r δ a r a δ r a*

*f g i p h f h i f*

30

*δ r a δ a r δ*

*a*

*δ b a r a δ r a*

*a*

*p f a δ p g f h i p*

*p e r e f p e r f e p e r e a*

*r e*

*b r r a r a*

*p e r d p d p d r a b*

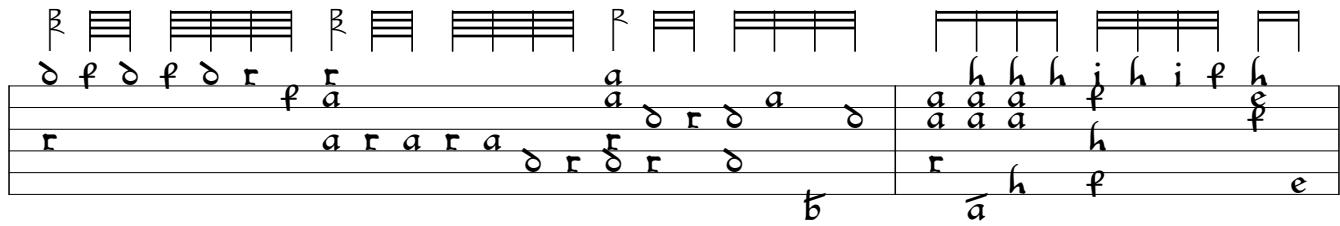
*r e*

*a g a e a r*

*r r r*

*a*

1) Piece re-barred from this point to regularize bar lengths.



35

40

1)

2)

1) "a" in orig.  
2) "h" in orig.

# Cosi le chime (Secunda pars)

10

d a r d g d f r d a r e f a f r d f g a r d r d r a b b b a e r e a e d e b d b a r d e

a a

Handwritten musical notation on a staff with lyrics 'd r a d' below it. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm. The lyrics are written below the staff.

20

darðfðraðr  
a ð  
a  
a

g  
b  
r  
r

g  
b  
a  
r  
a

b  
a  
d  
b  
a  
d  
d  
g  
r  
a  
r  
a  
b  
d  
a  
b  
a  
r  
e  
f

r  
a  
d  
f  
a  
r  
a  
b  
a  
r  
a  
b  
d  
a  
b  
a  
r  
r

f  
e  
r  
e  
a  
r  
a  
r  
d  
r  
a  
d  
r  
d  
a  
g  
h  
j  
f  
h  
i  
h  
f  
g  
a  
r  
d  
a  
r  
a  
d  
a  
r

25

ð  
r  
ð  
r  
f  
r  
r  
e  
f  
r  
e  
f  
b  
h  
f  
h  
i  
h  
f  
g  
r  
ð  
ð  
ð  
a  
g  
a  
h

g  
a  
d  
a  
r  
ð  
r  
a  
e  
a  
r  
ð  
f  
ð  
r  
ð  
r  
a

b  
a  
ð  
b  
a  
b  
d  
a  
ð  
b  
a  
ð  
b  
a  
ð  
g  
r  
g  
f  
ð  
f  
b  
a  
b  
ð  
b  
a  
r  
a  
ð  
b  
b  
b

30

b  
ð  
a  
b  
ð  
f  
ð  
b  
ð  
a  
r  
ð  
a  
ð  
r  
ð  
r  
a  
ð  
b  
ð  
b  
a  
r  
a  
r  
a  
ð  
b  
a  
b  
ð  
b  
a  
b

A handwritten musical score for a single melodic line. The score consists of ten measures. Measures 1-4 are identical, starting with a bass note 'f' followed by three eighth notes: 'h', 'i', and 'h'. Measures 5-8 show a more complex pattern: 'f', 'h', 'i', 'h', 'i', 'f', 'h', 'i', 'f', 'h', 'i', 'h', 'h', 'i', 'h', 'f', 'h', 'i', 'h', 'g'. Measure 9 begins with a bass note 'f'. Measure 10 ends with a bass note 'f'. Measure 35 is indicated above measure 10.

A musical score for 'The Star-Spangled Banner' on a single staff. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The lyrics are as follows:

F e r f e b a  
b a r r a  
d b a r a  
g a g a  
d r a a

Musical score for 'Gorod' (Song 1) featuring two staves. The top staff uses vertical stems and the bottom staff uses horizontal stems. The lyrics are written below the notes.

40

f δ r a δ f e r g e δ b δ a δ a δ b δ o δ d  
a r r δ a δ r a g δ r a g δ r a δ r a g δ r a δ  
r δ a δ r a g δ r a δ r a g δ r a δ r a g δ r a δ

Musical score for 'Регаге' featuring a treble clef, a common time signature, and a key signature of one sharp. The score consists of two staves. The top staff contains rhythmic patterns and rests. The bottom staff contains lyrics: 'Регаге' followed by 'Гагагагага'. The score includes a measure number '45' and a section sign 'G'.