

44. Fantasia 7

(Francesco da Milano)

Jacques Edinthon

5

10

15

20

25

30

1) Optional octave.
 2) 2 notes one course lower in orig.
 3) Note one course higher in orig.
 4) "f" in orig.
 5) Note on 6th course in orig.

35

a r e a | b a r a f | h f d h f d | b a r a b d a

40

a d r d r a r d | a b a r | d a r a | a r d d r a r d f d f h

45

f i g h f | f r d h | f d r a | a a r e a h f h f

50

h a a r d r | d a r d a | r a r d a r d | f f d f h i f h

55

h f h k h k l h k l | h a h f d r d a | h f i h a d b a

60

d a a d r a | f d r a | r f d r a | d r a h f d r a

65

r a f d r a | e a e r e f | a a a b | a a a b

1) Note one course higher in orig.

2) Optional octave.

3) Optional octave.

4) "g" in orig.

5) Notes one course lower in orig.

6) a on 2nd course in orig.

7) Note one course lower in orig.

8) "f" in orig.

9) Note one course lower in orig.

10) "a" on 2nd course in orig deleted by editor. Clashes with "d" on 5th course.