

30. Prelude 29

Lorenzino Tracetti

The musical score consists of six staves of tablature, likely for a string instrument like a lute or cittern. The tablature uses vertical lines to represent strings and horizontal dashes to represent frets. Vocalizations are written above the tablature, and rhythm flags are indicated by small symbols above the dashes. The score is divided into sections by bar lines and measures, with some measures grouped by vertical lines.

Section 1: Measures 1-10. Key signature: C major. Time signature: Common time. Measure 1 starts with a fermata over four vertical lines. Measures 2-4 show a repeating pattern of vertical lines with dashes. Measures 5-10 show a more complex pattern of vertical lines and dashes, with a measure repeat sign at measure 5.

Section 2: Measures 11-15. Key signature: C major. Time signature: Common time. Measures 11-12 show a pattern of vertical lines with dashes. Measures 13-15 show a more complex pattern of vertical lines and dashes, with a measure repeat sign at measure 13.

Section 3: Measures 16-19. Key signature: C major. Time signature: Common time. Measures 16-17 show a pattern of vertical lines with dashes. Measures 18-19 show a more complex pattern of vertical lines and dashes, with a measure repeat sign at measure 18.

Performance Notes:

- 1) "a" one course higher in orig.
- 2) Rhythm flag missing in orig.
- 3) Two notes one course higher in orig. Correction by Gian Luca Lastraioli.

1) "a" one course higher in orig.

2) Rhythm flag missing in orig.

3) Two notes one course higher in orig. Correction by Gian Luca Lastraioli.

15

20

25

1) "a" on top course in orig. Correction by Gian Luca Lastraioli.