

3. Prelude 3

Lorenzino Tracetti

The musical score consists of six staves of music, each with a vocalization below it. The vocalizations are written in a stylized Latin script, likely representing solfège or a specific vocal technique.

- Staff 1:** Rhythmic patterns of vertical strokes and horizontal bars. Vocalization: *a r d a r g a*
- Staff 2:** Rhythmic patterns of vertical strokes and horizontal bars. Vocalization: *b a r b a r d a*
- Staff 3:** Rhythmic patterns of vertical strokes and horizontal bars. Vocalization: *r e a r e a r e*
- Staff 4:** Rhythmic patterns of vertical strokes and horizontal bars. Vocalization: *e a r e a r e*
- Staff 5:** Rhythmic patterns of vertical strokes and horizontal bars. Vocalization: *b a r b a r d a*
- Staff 6:** Rhythmic patterns of vertical strokes and horizontal bars. Vocalization: *a r d a r g a*

Measure numbers 1, 5, 10, and 15 are indicated at the beginning of their respective staves.