

34. [Pourquoi voles vous] (Clément Janequin)

Antonio di Becchi

Sheet music for a traditional instrument, likely a bowed string instrument or harp, featuring six staves of music with various note heads and rests. The music is divided into measures by vertical bar lines and includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40) in boxes.

Staff 1:

- Measures 1-4: Open vertical strokes.
- Measure 5: Vertical strokes with 'a' below them.
- Measure 6: Vertical strokes with 'a' above them.
- Measure 7: Vertical strokes with 'a' below them.
- Measure 8: Vertical strokes with 'a' above them.

Staff 2:

- Measure 1: 'C' followed by three vertical strokes.
- Measure 2: 'e' followed by two vertical strokes.
- Measure 3: 'g' followed by two vertical strokes.
- Measure 4: 'h' followed by three vertical strokes.
- Measure 5: 'a' followed by three vertical strokes.
- Measure 6: 'd' followed by three vertical strokes.
- Measure 7: 'a' followed by three vertical strokes.
- Measure 8: 'd' followed by three vertical strokes.
- Measure 9: 'a' followed by three vertical strokes.
- Measure 10: 'a' followed by three vertical strokes.
- Measure 11: 'f' followed by three vertical strokes.
- Measure 12: 'a' followed by three vertical strokes.
- Measure 13: 'd' followed by three vertical strokes.
- Measure 14: 'r' followed by three vertical strokes.
- Measure 15: 'g' followed by three vertical strokes.
- Measure 16: 'a' followed by three vertical strokes.

Staff 3:

- Measure 1: 'a' followed by three vertical strokes.
- Measure 2: 'a' followed by three vertical strokes.
- Measure 3: 'f' followed by three vertical strokes.
- Measure 4: 'a' followed by three vertical strokes.
- Measure 5: 'd' followed by three vertical strokes.
- Measure 6: 'r' followed by three vertical strokes.
- Measure 7: 'a' followed by three vertical strokes.
- Measure 8: 'd' followed by three vertical strokes.
- Measure 9: 'r' followed by three vertical strokes.
- Measure 10: 'a' followed by three vertical strokes.
- Measure 11: 'd' followed by three vertical strokes.
- Measure 12: 'r' followed by three vertical strokes.
- Measure 13: 'g' followed by three vertical strokes.
- Measure 14: 'a' followed by three vertical strokes.
- Measure 15: 'd' followed by three vertical strokes.
- Measure 16: 'a' followed by three vertical strokes.

Staff 4:

- Measure 1: 'd' followed by three vertical strokes.
- Measure 2: 'a' followed by three vertical strokes.
- Measure 3: 'r' followed by three vertical strokes.
- Measure 4: 'e' followed by three vertical strokes.
- Measure 5: 'g' followed by three vertical strokes.
- Measure 6: 'e' followed by three vertical strokes.
- Measure 7: 'r' followed by three vertical strokes.
- Measure 8: 'g' followed by three vertical strokes.
- Measure 9: 'e' followed by three vertical strokes.
- Measure 10: 'r' followed by three vertical strokes.
- Measure 11: 'g' followed by three vertical strokes.
- Measure 12: 'e' followed by three vertical strokes.
- Measure 13: 'r' followed by three vertical strokes.
- Measure 14: 'g' followed by three vertical strokes.
- Measure 15: 'e' followed by three vertical strokes.
- Measure 16: 'd' followed by three vertical strokes.

Staff 5:

- Measure 1: 'd' followed by three vertical strokes.
- Measure 2: 'a' followed by three vertical strokes.
- Measure 3: 'r' followed by three vertical strokes.
- Measure 4: 'e' followed by three vertical strokes.
- Measure 5: 'g' followed by three vertical strokes.
- Measure 6: 'e' followed by three vertical strokes.
- Measure 7: 'r' followed by three vertical strokes.
- Measure 8: 'g' followed by three vertical strokes.
- Measure 9: 'e' followed by three vertical strokes.
- Measure 10: 'r' followed by three vertical strokes.
- Measure 11: 'g' followed by three vertical strokes.
- Measure 12: 'e' followed by three vertical strokes.
- Measure 13: 'r' followed by three vertical strokes.
- Measure 14: 'g' followed by three vertical strokes.
- Measure 15: 'e' followed by three vertical strokes.
- Measure 16: 'd' followed by three vertical strokes.

Staff 6:

- Measure 1: 'd' followed by three vertical strokes.
- Measure 2: 'a' followed by three vertical strokes.
- Measure 3: 'r' followed by three vertical strokes.
- Measure 4: 'e' followed by three vertical strokes.
- Measure 5: 'g' followed by three vertical strokes.
- Measure 6: 'e' followed by three vertical strokes.
- Measure 7: 'r' followed by three vertical strokes.
- Measure 8: 'g' followed by three vertical strokes.
- Measure 9: 'e' followed by three vertical strokes.
- Measure 10: 'r' followed by three vertical strokes.
- Measure 11: 'g' followed by three vertical strokes.
- Measure 12: 'e' followed by three vertical strokes.
- Measure 13: 'r' followed by three vertical strokes.
- Measure 14: 'g' followed by three vertical strokes.
- Measure 15: 'e' followed by three vertical strokes.
- Measure 16: 'd' followed by three vertical strokes.

Musical score for the first section of 'The Star-Spangled Banner'. The score includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are arranged in two staves. The first staff contains Soprano and Alto parts, while the second staff contains Tenor and Bass parts. The music consists of various rhythmic patterns and note values, including eighth and sixteenth notes, rests, and grace notes. Measure numbers 60 and 65 are indicated above the staff.

A musical score page featuring two staves. The top staff is for the voice, showing lyrics in Russian (a, e, r, o, a, a, a, a, e, a, a, a, r, e, a, a, a, r, e, a, a, a, a, a) and corresponding musical notes. The bottom staff is for the piano, with notes and rests indicating harmonic changes. Measure numbers 85 and 90 are marked above the staff.

1) c in orig.