

# 24. Madonna sei volete doi sorti de lemosine farete

Antonio di Becchi

Diagrammatic notation above the staff:  $\uparrow$   $\overline{\hspace{1cm}}$   $\overline{\hspace{1cm}}$   $\uparrow$   $\overline{\hspace{1.5cm}}$   $\overline{\hspace{1.5cm}}$   $\overline{\hspace{1cm}}$   $\text{R}$   $\text{R}$

5  $\overline{\hspace{1.5cm}}$   $\uparrow$   $\overline{\hspace{1cm}}$   $\overline{\hspace{1.5cm}}$   $\text{R}$   $\text{R}$   $\overline{\hspace{1cm}}$   $\overline{\hspace{1cm}}$   $\uparrow$

10  $\uparrow$   $\uparrow$   $\text{R}$   $\uparrow$   $\text{R}$   $\uparrow$   $\uparrow$   $\overline{\hspace{1.5cm}}$   $\text{C}$