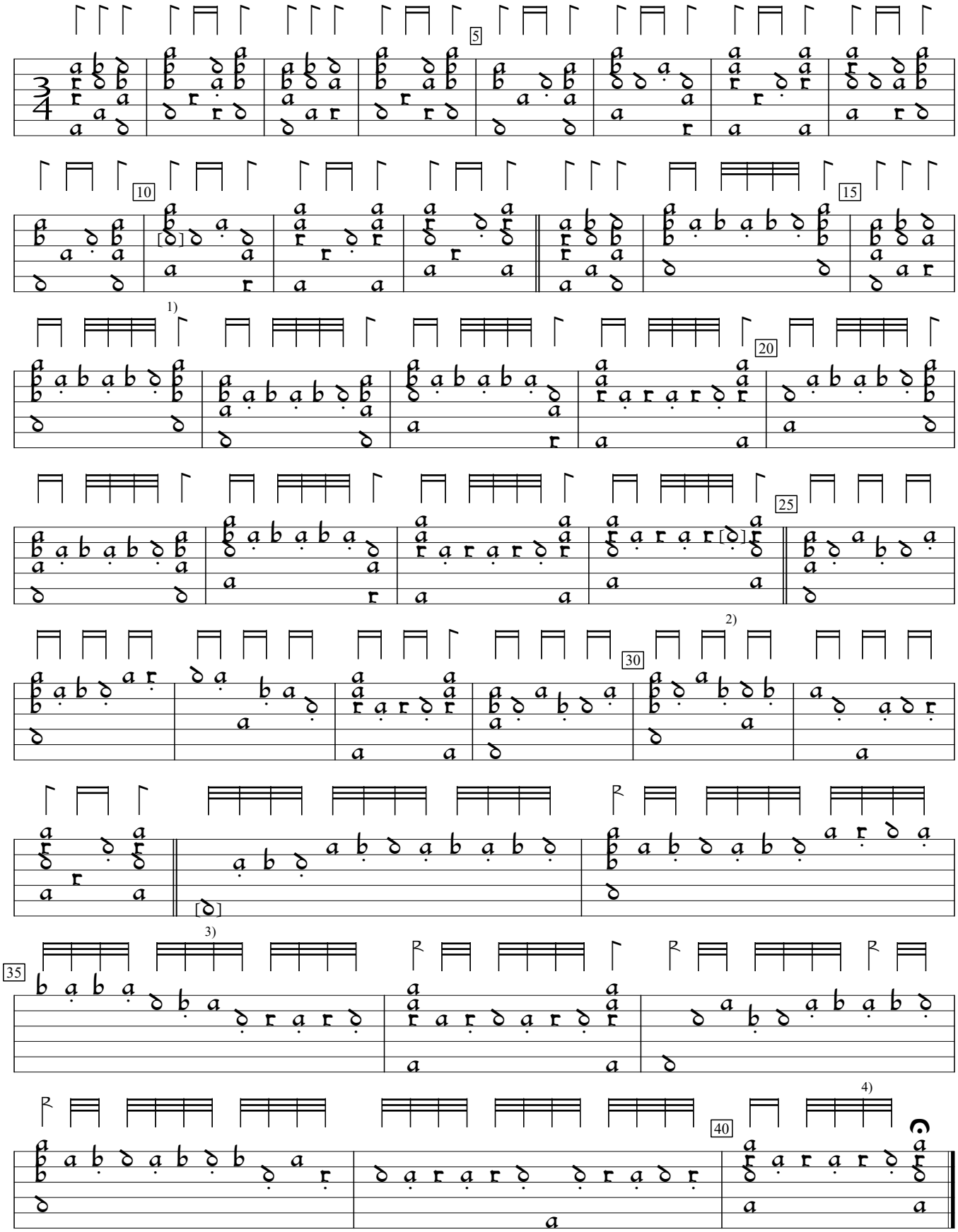
17. La Moretta

Antonio di Becchi



1) a in orig.
2) a on 2nd course deleted before this note.
3) Rhythm flag one position to right in orig.
4) Rhythm flag missing in orig.

Intabulatura da Leuto, v.1 (1568), p.58. Encoded and edited by Sarge Gerbode.