

16. Moresca

Antonio di Becchi

The musical score consists of eight staves of tablature, each representing a course of a six-course guitar. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. Note heads are labeled with letters (a, b, c, d, e) and dots. Measure numbers (1, 10, 15, 20, 25, 30, 35, 40, 45) are placed above specific measures. Performance instructions include '1)', '2)', '3)', '4)', and '5)'.

1) If you have a 7th course, you could use that here instead. Similarly in bars 7, 29, 35.

2) Dot added by editor.

3) Rhythm flag one position to left in orig.

4) 3 notes one course lower in orig.

5) Bar inserted by editor to parallel earlier passage.