

14. Pass' è mezzo della bella donna

Antonio di Becchi

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 1)

1) f in orig.

Gagliarda

The musical score consists of six staves of rhythmic notation, likely for a lute or similar instrument. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Vocalizations are written below the stems, corresponding to the letters 'a', 'd', 'r', 'b', 'g', and 'f'. Measure numbers are indicated above the staff in some cases. Performance instructions include:

- 1) Rhythm flag one position to left in orig.
- 2) Note one position to left in orig., and following bracketed notes indistinct.
- 3) This section appears at the end of the passamezzo, preceded by a bracket: {.

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