

6. Favorita

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3/4 time signature, common notation. Measures 1-5 show a repeating pattern of vertical strokes (downbeats) and horizontal strokes (upbeats). The notation uses a combination of vertical and horizontal strokes. Measure 5 ends with a bracketed measure number [5].

3/4 time signature, common notation. Measures 6-10 continue the pattern established in the first section. Measure 10 ends with a bracketed measure number [10].

Altro modo

Measure 11 begins with a vertical stroke (downbeat). Measures 11-15 show a different rhythmic pattern compared to the first section. Measure 15 ends with a bracketed measure number [15].

Measure 16 begins with a vertical stroke (downbeat). Measures 16-20 show a different rhythmic pattern. Measure 20 ends with a bracketed measure number [20].

Altro modo

Measure 21 begins with a vertical stroke (downbeat). Measures 21-25 show a different rhythmic pattern. Measure 25 ends with a bracketed measure number [25].

1)

1) Note inserted by editor.