

4. Pass' è mezzo alla Milanese

In FM

Antonio di Becchi

10

15

20

25

30

35

40

45

50

55

60

65

70

Represe

Altro modo

75

75

gar^dar^ard^d gar^dra^adb^d a^db^da^d gar^da^dg^d a^da^dg^dard^d a^dar^da^dg^d

a
a
a

80

80

a^da^dard^d gar^df^hh^d f^dra^dr^da^d gar^df^hf^d r^ara^adb^da^d

a
a
a

85

85

^dbab^dab^db^d a^da^bab^d ^dbab^dab^db^d a^dard^dard^d gar^df^hf^d 90 r^aad^dard^da^d

d
d

90

90

gar^dard^d a^dra^aad^d gar^df^hf^d r^aad^dard^d 95 gar^df^hf^dra^d

a
a
a

Represe

100

100

d^ra^bab^d a^dard^dard^d a^dra^aad^d a^dard^dard^d a^dra^aad^d a^d

a

105

105

a^dard^dard^d a^da^dard^d gar^df^hf^d r^adb^da^d a^dbab^dard^da^d r^da^dgar^d

d
a
d

110

110

gar^dard^dard^d a^da^dard^d gar^df^hf^d r^aad^dard^d r^dra^adb^da^d

a
a
a

115

115

^dar^da^dra^d a^dard^da^d a^ddr^aad^d a^dard^dard^d r^da^da^dra^d

a
a
a

120

a **g a r d** a r d r a **d a r d a r d** **g a r d r a d b** a **d a b d a b d** **b a b d a r d a** **r d f d r a d a**

g a r d a r d r a **d a d a d r** **g a r d f h f h** **f d r a d r a** **g a r d f d r a**

a a a a

125

a **g a r d** a r d r a **d a d a d r** **g a r d f h f h** **f d r a d r a** **g a r d f d r a**

g a r d a r d r a **d a d a d r** **g a** **g a**

130

d f d a r d r **d** **h f h i f h i h f i** **h i f h i h f i** **h i f h i h f i** **h f h i h f i** **h f h i h f i** **h f h i h f i**

h f h i h f i **h i f h i h f i**

f **f**

i **f h i h f i h i f h i f h i** **f h i h f i h i f h i f h i** **f h i h f i h i f h i f h i** **f h i h f i h i f h i f h i**

f **f**

f h i h f i h i f h i f h i **f h i h f i h i f h i f h i** **f h i h f i h i f h i f h i** **f h i h f i h i f h i f h i**

f **f**

140 [27]

f h f i f h i f h i h i f h i **f h f i f h i f h i h i f h i** **f h f i f h i f h i h i f h i** **f h f i f h i f h i h i f h i**

f **f**

145

f h f i f h f i f h i f h i **f h i h f i f h i f h i f h i** **f h i f h f i f h i f h i**

f **f**

Musical score for the vocal line 'i h i f h i f h'. The score consists of two staves of five-line music. The first staff starts with a fermata over the first note 'i'. The second staff starts with a fermata over the first note 'f'. The vocal line is: **i h i f h i f h**. Measure numbers 149 and 150 are indicated above the staves.

A musical score for four voices: soprano, alto, tenor, and bass. The soprano part consists of a single melodic line on a staff with vertical stems pointing down. The alto part is a harmonic line above the soprano. The tenor part is a harmonic line below the soprano. The bass part is a harmonic line below the tenor. The vocal parts are separated by vertical bar lines. The lyrics are written below each note, corresponding to the vocal parts.

Musical score for page 155, measures 28-29. The score consists of two systems of four staves each. Measure 28 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 29 begins with a half note 'h' followed by a sixteenth-note pattern. The vocal line includes lyrics such as 'f h f h i ! f h i f', 'h i ! f h f i h i f', and 'f h f h i ! f h i f'. Measures 28 and 29 conclude with a forte dynamic (f).

Musical score for 'The Star-Spangled Banner' featuring a soprano vocal line. The score consists of five staves of music. The vocal line includes sustained notes and rhythmic patterns such as eighth-note pairs and sixteenth-note groups. Measure 160 begins at the top of the page, indicated by a box containing the number 160.

Represe

A musical score page showing two staves of music. The top staff consists of six measures of a 16th-note pattern on a treble clef staff. The bottom staff consists of six measures of a rhythmic pattern on a bass clef staff. The notes are primarily eighth notes, with some sixteenth notes and rests.

Musical score for 'The Star-Spangled Banner' on treble clef staff. Measures 165-170 are shown. The score includes lyrics: 'h p k h k p h k p k h k p k h i p h i h p i p h p i p h i f'. Measure 165 starts with a fermata over the first note. Measure 166 begins with a fermata over the first note. Measure 167 begins with a fermata over the first note. Measure 168 begins with a fermata over the first note. Measure 169 begins with a fermata over the first note. Measure 170 begins with a fermata over the first note.

170 

 175 

 180 

 185 

 190 



Saltarello

3
4

Represe

15

Altro modo

30

35

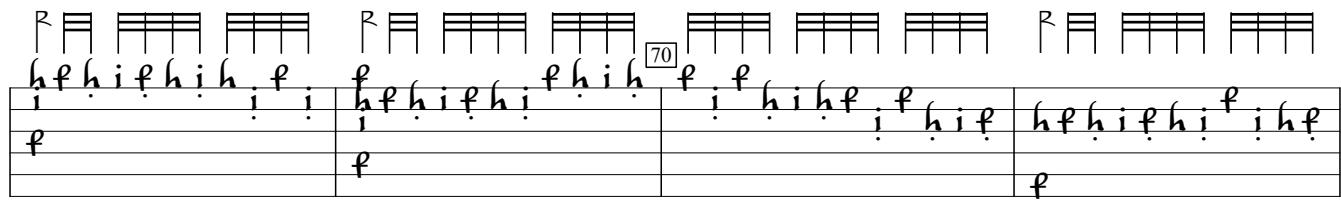
40

Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. The vocal line includes lyrics such as "O say can you see" and "One nation under God". The score is divided into measures by vertical bar lines. Measure numbers 45 and 46 are indicated above the staff.

Represe

Altro modo

A musical score page from 'Arioso' by Brahms. The vocal parts are labeled 'Soprano' and 'Alto'. The piano accompaniment is labeled 'Piano'. The score includes dynamic markings such as 'f' (forte), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers 65 and 66 are indicated. The vocal parts sing a melodic line with sustained notes and grace notes, while the piano provides harmonic support.



Represe

80



90

