

49. Tua est potentia

(à 5 - Jean Mouton)

Giulio Cesare Barbetta

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1)

2)

3)

4)

5)

6)

1) d in orig.

2) Notes added from Melchior Newsidler (1574), f. a4v.

3) Rhythm flag double value in orig.

4) Notes 2 on 3rd course and 3 in between 3rd and 4th courses in orig.(page distorted).

5) Notes in this bar and the next reconstructed from Newsidler. Bracketed notes are in the original.

6) Rhythm flag ½ value in orig.

