

48. Bewar mich, Herr

(à 4, att: Jacques Clément - Stephan Zirler) Giulio Cesare Barbetta

The musical score is presented in a tablature format on a five-line staff. It consists of several systems of music, each with a vocal line and a lute line. The vocal line uses letters (a, b, c, d, e, f, g) to indicate pitch and rhythmic flags (delta) for timing. The lute line shows fret positions. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'f'.

- 1) Missing notes supplied by editor.
- 2) 4 notes reconstructed from Ochsenkuhn (1558), f. x3v.
- 3) Bottom note c in orig.
- 4) d in orig.
- 5) Rhythm flag ½ value in orig.
- 6) c in orig.

50

r a d r d r a r | d r d a d r a | d b a | d | d a
 a | a | r a r e f | e r e f e r e | a r e
 1)

55

r | r a r a r | d | r | r | f d
 d e r e f | e r e | r a | r b a d b d b a | d e f | d b | d
 f | f | e | r r | r | f e f | e r | e f r

2)

65

r a r a a | d r d r d a r | a a b d a | r | [f] | [f] [d]
 d | a | b a b d a | d d f | [d] [d] | [d] b | a a r
 a | r e | r a | r e | e f | e r f | e r | a a r

3)

70

[r] a r [a] | d a r d a [a] [r] | a a b d f r d | a d b a a | a d
 a | r | a | d [d] | b d a b d f r d | r d b a r a | r r | d
 e | r | e | f | d | r | a | a e r | a

75

r a a | d d | r a d r d r a r | d r d a r a | d b a a
 r d b | e r a | r | r | a | r | a r a | d b a r a
 a | a | a | a | a | a | a | a e

80

a r | e f d e | a r b | d a d | a r a d r | d r d d a | a b a
 r e r e r e | f | e | e r b | a r a | a d | a | a a r
 d | a | a | e | r e | r | a | a a r

4)

85

f d | r r a | a a r a r a a | a a d r a | r | r | a
 a | a | b | a | a d r a | d b a | e a | a a | a d
 a r | a | r | r | r | r | e a | a a | e f

95

r d a r | d r d r | a d | a a | r d | r a d r | a a | d
 d d | b d | d | r a | b | d | a a | d
 a | r | f f | f f | e a | e r r a | e f | r a a | r

1) Rhythm flg one position to right in orig.
 2) d in orig.
 3) Torn page. In these 5 bars, bracketed notes only are in orig. Rest reconstructed from Ochsenkuhn.
 4) d in orig.

100

105

110

115

120

125

130

135

The musical score consists of ten systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a simplified notation with letters 'a', 'r', 'e', 'f' and rhythmic flags. The piano accompaniment is written in a standard notation with notes and rests. The score is divided into measures, with measure numbers 100, 105, 110, 115, 120, 125, 130, and 135 indicated. There are five annotations: 1) 'f in orig.' pointing to a measure in system 3; 2) 'Rhythm flag double value in orig.' pointing to a measure in system 4; 3) 'Notes inserted by editor.' pointing to a measure in system 5; 4) 'In these 2 bars, music reconstructed using Ochsenkun as a guide. Original notes bracketed here.' pointing to two measures in system 5; 5) 'Rhythm flag double value in orig.' pointing to a measure in system 10.

- 1) f in orig.
- 2) Rhythm flag double value in orig.
- 3) Notes inserted by editor.
- 4) In these 2 bars, music reconstructed using Ochsenkun as a guide. Original notes bracketed here.
- 5) Rhythm flag double value in orig.