

# 32. Fantasia 3

à 4

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This musical score is for a four-voice setting of a fantasia. It consists of 54 measures, divided into systems of six measures each. The notation includes rhythmic flags above the notes and various accidentals (sharps, flats, naturals). The notes are written in a shorthand style using letters 'a', 'b', 'r', 'e', and 'f'. The score is divided into systems by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective systems. The notation includes various rhythmic values (e.g., minims, crotchets) and rests, along with dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in the 54th measure.

1)

2)

3) b

4)

90

5)

6)

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) First note a; 2nd note one position to left in orig.

3) Repeat of previous note deleted here.

4) Rhythm flag double value in orig.

5) Rhythm flag  $\frac{1}{2}$  value in orig.

6) Rhythm flag double value in orig.