

31. Fantasia 2

Giulio Cesare Barbetta

1 | | | | | | | | | | | | | | | |

a B a ð r ð f B a f ð f ð r ð f f r a f ð r e f e r e

10 | | | | | | | | | | | | | | | |

f r ð f B B f f ð f ð f ð f ð f ð r ð r a f ð B

11 | | | | | | | | | | | | | | | |

g r [B][g][e][g] B f ð a r r a ð ð r a r e r f e f e r e

1)

12 | | | | | | | | | | | | | | | |

f r ð r ð a r ð ð r b a b r b e b r [a] r ð a

2)

3)

30 | | | | | | | | | | | | | | | |

r a b ð a a r ð a r a r ð f B g r B f ð r a B

31 | | | | | | | | | | | | | | | |

g e B g B g e g B a ð r ð f B ð r ð a r a ð a

32 | | | | | | | | | | | | | | | |

e r a e e r e a ð b a ð b a b ð a B B f f ð f ð a

1) 4 notes one course lower in orig.

2) Rhythm flag missing in orig.

3) c in orig.

50

55

1)

60

65

70

75

2)

80

85

90

1) Rhythm flag 2 positions to left in orig.
 2) Note dotted in orig.

95

a β a δ r δ f β f δ r δ δ r a δ r a

b e r b r b e b r a f β f a f δ a r δ r a

r a

r a δ r a a δ r δ f r a r e f r β g e β g β g e g

a δ a a δ r δ f δ r δ a r a β a

r a e a r e r a e r a β

β i β f β i β i f β i β f δ r a δ a δ b a b δ a r δ a a b a b δ

f a a r r

a a

1)

a b a a δ b δ a b

δ r a r δ r δ a r a r e a r e a e r e a r

a r b e r b r b e b b a r b r a b δ a r δ f β a a

f a r a b δ β f a r a b δ

2)

δ r a a r δ f δ r δ r a r a δ r δ r a r e a r

a δ b a r r a a δ r δ r a r e b

r a e r e a e a r e r

3)

δ r a a b δ a a b e r e a e r f e f e r e a

a b δ b a b a r f e f e r

r r a r

1) Rhythm flag missing in orig.
 2) Rhythm flag 2 positions to right in orig.
 3) Rhythm flag double value in orig.