

# 23. Fantasia 12

## Part 1

Melchiore de Barberiis

5

a	a r a	a	a	a	a
r a r d	r x	r	r	a r d	a r d
a	a	ex	a	r	a

10

a d r a	r	r e a r a r	e a r e	a a a	a a a
r x	a	e	a a r e	r r r	e r e a e r a
a	r x	ex	r x	a a a	r x r x a

15 20

a	a r d a	r a	a	a a	e a r e f
r a r d	r d r	r x	r d r	b d	a r e
r x	a	r	r r x	a	r x

25

b f e r	f r e f r e f	b f e r	f a r	e a r	a a a
a	d	g	e	r	a a a
a	e	e	r x	ex	r a e r a

30

d r d a	d a d r	d e r a	d r a	a r a r d	d r a d r
a	a	a	a	r x	r x
r x	r x	r x	a	a	f a r a r d a

35 40

r a r a	d r	d x d	a d r a	e a r e	a r d a	r e a	a e r e a	a a d r a
r	r x	a	a	e	a	r b	a	r x
a	r a r e	r x	e	r x	a	r	r x r x	a

45

a r d a	r x	a e r a	r e a r a r	e a r e a r e	f r e a r e f
d x	a	r	f e e e	a	d
	r e a r	ex	ex	r x	a

50 55

b f e f e r a	r	a	a r a e r a	a a	a e r e a	a a
f	d r d	a	r	d e r	a e r e a	r
g	a	r e a r	ex	a e	r x r x	a

## Part 2

a r a	a	a r a r	δxδ:	r δ a r	δx	a r δ a r r
r x	r δ a r δ a r	a a:	δ δ a r	a r a r	δ r δ a	a a
a	a	r x	e x	r	a	r

a a r e	f a r	e e r a	δ r a	r δ a r	δ r δ a	r a δ r δ r a δ
r	δ e	r	δ δ a r	a r δ a	a	a
e x	r x	e x	a	r x	r x	r x

a e r a	a a	a r a r a	δ r	δ δ r a	a δ r a	a δ a r δ a r δ
r x	δ x δ	r	a δ r a	r	r	δ a r δ a r δ
a	a	e x	r x	e x	e x	e x

a r a	a a r e	a r	e r e a	r x r:	a	r r a r a r
δ x	r δ a r δ	r x	r x	δ δ:	r δ a r δ a r	δ x δ a
a	a	a	a	r x	e x	r x

a a	r a e r a	a	δ r δ r a r	δ x f	a a r e	r δ r a r a e r
r	a	δ x	δ x	δ x	r	a
e x	r x	a	f x	e x	e x	r x

e r a	a	a a r a	e r	a r e	a r e f	β x β:
a	r a r δ	δ x	a	a	g g:	a a:
r x	a	a	r x	r x	e	e

β a r	e x	a a:	f x f:	r x	e x e:	a a:
a e	a	r x r:	r r:	r x	a a:	r x r:
g	r x	r x r:	δ δ:	e	δ x δ:	δ e r a δ r a
a	a	e x	a	e x	r x	a

a	a	a δ r a	r x r:	r x r:	a r a δ	r δ a r δ a r
e a	a e	r x	δ δ:	δ δ:	δ x δ	δ a
a β x	a a	r x	r x r:	e x e:	r	a
r x	a	a	a	r x	e x	r e a r

1) Rhythm flag ½ value in orig.

55 60

r	δ	g	a	r	δ	a	r	δ	x	f	r	r	a	r	a	e	r	a	r	a	e	r	a	δ	a	e	r	a	δ	r	a
r		r		r		r		δ	x		r		r		r		a		a		e	r	a	δ	r	x					
r		r		r		r		e			r		r		r		a		a		e	r	a	δ							
ex				a				f	x		ex				r	x															

65

a	f	δ	f	r	a	r	δ	r	a	r	a	δ	r	δ	a	r	δ	a	r	δ	r	δ	r	a	δ	a	r	a	r	δ
δ				δ	x			δ		δ	r			a	a	r	δ	δ	x					r	a	r	δ			
a				a									r	x			r	x			a									

70

a	a	r	δ	δ	r	a	r	e	a	r	e	a	r	e	a	r	e	e	a	r	e	a	r	e	r	x		
r	δ			a			e							e			e								δ			
a				r	x		ex			r				e			a								r	e	a	r

75

a	a	e	r	a	δ	r	a	a	a	a	a	r	e	a	δ	r	a	r	x	r	a	a	r	δ	a	r	
r	δ			r			r	x	r	δ	x	δ	r			r			r			a	a	r	δ	a	r
ex				r	x		a	r		ex			ex			ex			r	x		ex			ex		

80 85

r	δ	a	r	δ	a	r	δ	f	x	f	f	x	a	r	e	r	e	a	r	x	a	r	a	r	a	δ	r
δ	x			r	r		r	r		δ	e			a			a			δ			r				
a				e	e	x	a			a			r	x		a	r	e	a	r	x						

1) 90

δ	x	a	a	r	δ	r	a	δ	r	a	δ	r	a	a	e	r	a	δ	r	a	a	x	r	δ	r	a	r	δ	r	a	r	e
a				r	δ			δ	x			δ			r			a	x	r	δ	r	x	δ	r	a	r		e			
r	e	a	r	ex				a				r	x		r	x		ex			a			ex			ex					

2) 95

f	e	r	a	r	a	δ	r	δ	r	a	a	δ	r	a	r	a	e	r	e	r	a	e	r	a	a	r	a	r	a	
r				δ	x			r			r			δ			a			a			a			r	r	a	r	a
a				a				r	x		a			r	x		a			r	x									

100 105

a	r	a	δ	r	e	a	r	e	a	r	δ	a	r	e	a	a	a	e	r	e	a	a	a
δ				e			a			a			δ	e	a	a			a			a	
a	e	a	r	ex			e			r	x		a	r		a			r	x		r	x

1) Notes interchanged in orig.  
2) d in orig.,



