

15. Fantasia 6

On Se mai provasti, donna

Melchiorre de Barberiis

a b rX	a b rX	a r a b rX
a b d a b d	b d b d b a r	a r a d b a d

a b dX	a b dX	b dX	b d	
a b d a b d a	a d r d r a r	d r d f d r a	d r d r d r a d	

a b a	a rX a	e a rX	a e rX a
a b d b a d	a r a r a e r	e a a	a e r e a

a b dX	b rX dX	a d bX	b d
a b d a b d	a a b d a r d a	d r d d b	f r d f r e f

a r r	a rX dX	b dX	a d b r
ex a b d a r	e d r d r a r	d a r d a r d	r a d a r

a b dX	b dX a	a r a	b dX a
a b d a b a d	a d b d b a d	a a a	b d b d b a d

a b dX	b dX	a d a	b d
a d a b d a r	d a r d a r d	f e r a	f r e f r e f

a rX a	b d r	a d a	e a r	b dX
e a b d a r	d r d f d r a	r a d a	ex e a	b d b a

1) 2 rhythm flags interchanged in orig.
2) Rhythm flag one position to left in orig. Same in bar 34.

a r a δ b a δ	a a b δ a b δ a	a a b δ b a δ	a a a b
δx	r	a	δx

δ a b δ a b δ	a r a δ b a δ	a a r a r a δ r	
a	a	a	a

δ a b a b δ	a δ b δ a a	a r a δ b a δ	a a b δ a b
rX	a rX	a	r

δ a b δ a b δ	a: a: a δ b δ a	a a b δ a	a a b δ	a δ b a
rX	a b: r	δx δx	r a δ r	a

a r a δ b a δ	a δ b δ b a δ	a b δ a b δ a	a δ a
a	rX	δx	a r

a e r e a	a a b δ a b δ	a bX	a δ b a b δ	a a b δ a r
ex ex	a	δ a δ r	a δx	a

δ r a δ b a δ	a δ a b δ	a a b δ a b δ	a δ b δ b a r
bX	r rX	δx	δx

a b a δ b a δ	a δ b a	a a b δ a b δ	a δ b δ b a r	Cr
a b rX	δx	a	a	r b r

1) Rhythm flag double value in orig.
 2) Dot added by editor.
 3) a deleted from 3rd course, here.