

15. Hosanna
From Missa Ave Maria
(Antoine de Févin)

Melchiore de Barberii

The musical score consists of two systems of measures, each with six staves. The notation is a form of tablature where vertical columns represent courses and horizontal dashes represent individual strings. The vocal parts are written below the staves, with some parts enclosed in brackets [a], [b], [c], [d], [e]. Measure numbers 1 through 55 are indicated above the staff. Various letters (a, b, c, d, e, f) and symbols (+, -) are placed above the notes to indicate specific fingerings or techniques.

1) Note one course lower in orig. Same in bars 34, 38..

2) d in orig.

3) Rhythm flag double value in orig.

4) a deleted from 4th course, here.

5) a in orig.